

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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HOWARD
UNIVERSITY

CORCORAN AND HOWARD UNIVERSITY PRESENT *INNER VISIONS: FULL CIRCLE SYMPOSIUM* TO CELEBRATE *30 AMERICANS* AND ISSUES IN CONTEMPORARY ART January 20–21, 2012; Kick-off reception and exhibition viewing on January 19, 2012

WASHINGTON, D.C. – This January, the Corcoran Gallery of Art and College of Art + Design, together with the Howard University Department of Art, are proud to present **Inner Visions: Full Circle Symposium**, a two-day special event, **January 20–21, 2012 at the Blackburn Center of Howard University**. Held in conjunction with the Corcoran’s special exhibition *30 Americans*, the symposium celebrates the rich cultural legacy of the Washington arts community and explores issues surrounding future directions for African American art. Over two days, the symposium comprises four panel discussions between scholars, artists, educators, and collectors. Leslie King-Hammond (Maryland Institute College of Art) acts as symposium moderator.

On January 20, welcome remarks by Tritobia Benjamin (Howard University) precede two panels: the **Artistic Community Forum** featuring *30 Americans* artist Barkley Hendricks (Connecticut College), Juanita Boyd-Hardy (Millennium Arts Salon), Deborah Willis (Tish School of the Arts, New York University), artist Jefferson Pinder (School of the Art Institute of Chicago), and Chief Curator and Head of Research Philip Brookman (Corcoran Gallery of Art and College of Art

+ Design); followed by **Examining the Legacy of Collecting** with collector Vivian Laws-Ritter, Myrtis Bedolla (Galerie Myrtis), *30 Americans* artist Wangechi Mutu, and Ana M. Allen (National Conference of Artists).

On January 21, the symposium continues with **Ways of Knowing: Research Graduate Forum** featuring Toni Wynn (Hampton University), Hasan Elahi (University of Maryland), B. Stephen Carpenter, II (The Pennsylvania State University), Patricia Banks (Mount Holyoke College), and *30 Americans* artist Rashid Johnson.



Barkley L. Hendricks, *Noir*, 1978. Oil and acrylic on canvas, 72 x 48 inches. Rubell Family Collection, Miami

The symposium concludes with **Museums and the Generational Shift** led by curators Sarah Lewis, Franklin Sirmans (Los Angeles County Museum of Art), Naomi Beckwith (Museum of Contemporary Art, Chicago), and Tuliza Fleming (National Museum of African American History and Culture). Gwen Everett (Howard University) delivers closing remarks.

Inner Visions: Full Circle Symposium takes place **9:30 a.m.–5 p.m. on January 20–21, 2012 at the Blackburn Center, Howard University**, located at 2400 Sixth Street, NW.

A kick-off reception will be held at the Corcoran (500 Seventeenth Street NW) on **Thursday, January 19 at 7 p.m.** followed by an exhibition viewing of *30 Americans*.

Tickets for Inner Visions: Full Circle Symposium cost \$60 for Corcoran Members, \$75 for members of the public, \$25 for full-time students. Corcoran and Howard students and faculty attend for free. For more information and to register, please visit <https://getinvolved.corcoran.org/innervisionsfullcirclesymposium>.

ABOUT 30 AMERICANS

30 Americans (October 1, 2011–February 12, 2012) is a wide-ranging survey of work by many of the most important African American artists of the last three decades. Selected from the Rubell Family Collection, the exhibition brings together seminal figures such as Jean-Michel Basquiat and David Hammons with younger and emerging artists such as Kehinde Wiley and Shinique Smith. Often provocative and confrontational, *30 Americans* focuses on artistic community as well as issues of racial, sexual, and historical identity in contemporary culture. For more information on *30 Americans*, please visit www.corcoran.org/30Americans.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.