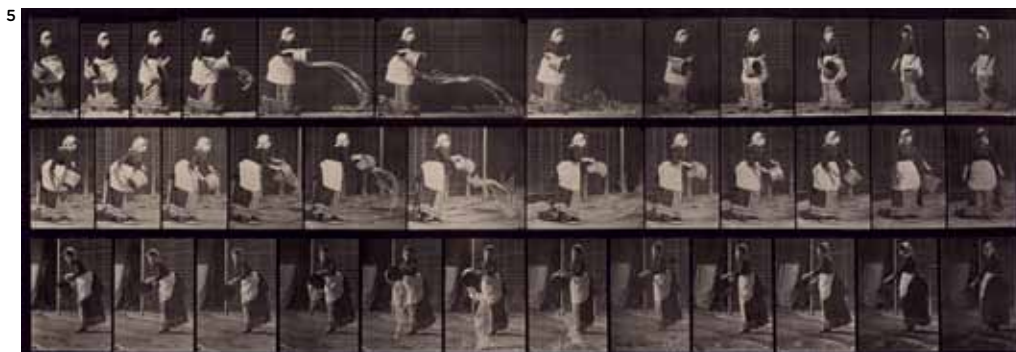
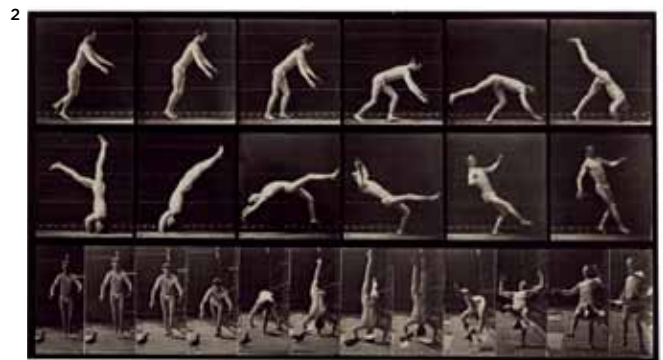


**Helios: Eadweard Muybridge
in a Time of Change
Corcoran Gallery of Art
April 10–July 18, 2010**

Contact: Kristin Guiter, Public Relations,
(202) 639-1867, kguiter@corcoran.org

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1. Eadweard Muybridge, *Dancing (fancy.) (Movements. Female)*. Plate 188, 1887. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 8 77188.
2. Eadweard Muybridge, *Head-spring, a flying pigeon interfering*. Plate 365, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87-7350.
3. Eadweard Muybridge, *Boxing; open hand*. Plate 340, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C. Museum Purchase, 87-7325.
4. Eadweard Muybridge, *Walking, two models meeting, and partly turning*. Plate 45, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87-745.
5. Eadweard Muybridge, *Emptying bucket of water*. Plate 404, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87-7387.



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- Eadweard Muybridge, *Child, running*. Plate 469, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87.7.430.
- Eadweard Muybridge, *A, walking; B, ascending step; C, throwing disk; D, using shovel; E, F, using pick*. Plate 521, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87.7.477.
- Eadweard Muybridge, *Cyanotype proof for Animal Locomotion. Ascending and Descending Stairs (Blanche Epler)*. Plate 504, 1885. Cyanotype prints on Masonite, paper and ink. Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center.
- Eadweard Muybridge, *Fort Wrangle*, 1868. Albumen silver print. Courtesy of The Bancroft Library, University of California, Berkeley, 1905.17137:146—PIC.
- Eadweard Muybridge, *Cockatoo; flying*. Plate 759, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 87.7.667.
- Eadweard Muybridge, *Group of Indians (489)*, 1868. Two albumen silver prints on studio card. Collection of Leonard A. Walle.



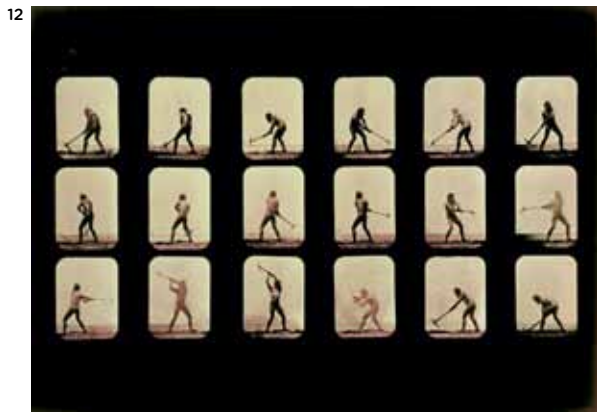
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- Eadweard Muybridge, *Athletes. Swinging Pick. Plate 110*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print mounted on paper. Partial Gift of The Beinecke Foundation, Inc. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.
- Eadweard Muybridge, *Studies of Foreshortenings. Horses. Running. Mahomet. Plates 143–144*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Chrysler Museum of Art, Norfolk, va. Museum Purchase.
- Eadweard Muybridge, *Horses. Running. Phryne L. Plate 40*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Image courtesy of the Board of Trustees, National Gallery of Art, Washington, Gift of Mary and Dan Solomon 2006.131.7.
- Eadweard Muybridge, *Leland Stanford, Jr. on his Pony "Gypsy"—Phases of a Stride by a Pony While Canter*, 1879. Collodion positive on glass. Wilson Centre for Photography.
- Eadweard Muybridge, *Athletes. Posturing. Plate 115*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Courtesy Special Collections, Stanford University Libraries.
- Eadweard Muybridge, *General view of experiment track, background and cameras*, Plate F, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Courtesy Special Collections, Stanford University Libraries.



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- Eadweard Muybridge, *Buena Vista Vineyard, Sonoma (4167)*, 1871-72, from *Lone Mountain College Collection, Album 3*, 1873. Albumen silver prints mounted in album. Courtesy of The Bancroft Library, University of California, Berkeley, 1971.055, Series 1, Volume 3.
- Eadweard Muybridge, *Reception of the Artist at Panama (4262)*, 1875, from *The Pacific Coast of Central America and Mexico, The Isthmus of Panama, Guatemala, and the Cultivation and Shipment of Coffee*, 1876. Albumen silver print mounted in album. California History Section, California State Library.
- Eadweard Muybridge, *Albert Bierstadt's Studio (1586)*, 1872. Two albumen silver prints on studio card. Collection of Leonard A. Walle.
- Eadweard Muybridge, *The Brandenburg Album of Bradley & Rulofson "Celebrities" and Muybridge Photographs*, page 104, 1874. Albumen silver prints mounted to paper. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Museum Purchase Fund, 1972.9.104.
- Eadweard Muybridge, *Ruins of the Church of San Domingo, Panama*, 1875. Albumen silver print. Image courtesy of the Board of Trustees, National Gallery of Art, Washington, Gift of Mitchell and Nancy Steir, 2004.163.10.



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23. Eadweard Muybridge, *Machinery for Pulping Coffee, Las Nubes*, 1875. Albumen silver print. Wilson Centre for Photography.

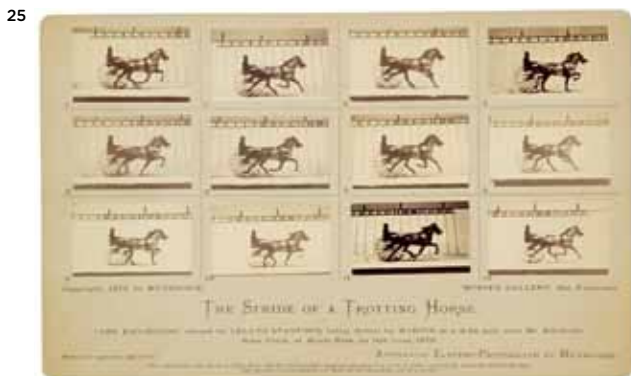
24. Eadweard Muybridge, *Occident. Owned by Leland Stanford. Driven by Jas. Tennant*, 1877. Albumen silver print on cabinet card. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford Family Collections, 13927.

25. Eadweard Muybridge, *The Stride of the Trotting Horse, "Abe Edgington," owned by Leland Stanford; being driven by Marvin, trotting at a 2:24 gait over Mr. Stanford's Race Track at Menlo Park, on 11th June, 1878, 1878*. 12 albumen silver prints on cabinet card. Wilson Centre for Photography.

26. Eadweard Muybridge, *Pigeon Point Lighthouse*, 1873. Albumen silver print. California History Section, California State Library.

27. Eadweard Muybridge, *Point Shubrick, Tower Head, Lighthouse, Parrot Rock, and Gull Peak from the Hole in the Wall, South Farallon Island (415)*, 1871. Albumen silver print. U.S. Coast Guard Historian's Office.

28. Eadweard Muybridge, *The Ramparts, Funnel Rock, Hole in the Wall, Pyramid, Sugar Loaf, Oil House, and Landing Cove on Fisherman's Bay, South Farallon Island (4150)*, 1871. Albumen silver print. U.S. Coast Guard Historian's Office.



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29. Eadweard Muybridge, *Warm Springs Indian Scouts in Camp (1628)*, 1873. Two albumen silver prints on studio card. Collection of Leonard A. Walle.

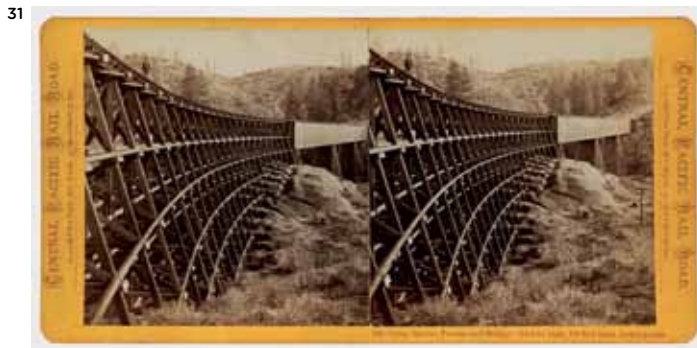
30. Eadweard Muybridge, *Toby, (the squaw who warned General Canby of his impending fate), and four old Modoc squaws (1624)*, 1873. Two albumen silver prints on studio card. Collection of Leonard A. Walle.

31. Eadweard Muybridge, *Long Ravine Trestle and Bridge—113 feet high, 878 feet long, looking East (766)*, 1869. Two albumen silver prints on studio card. Collection of Leonard A. Walle.

32. Eadweard Muybridge, *Progress of Construction, U.S. Branch Mint, 1870*. Albumen silver print. Collection of California Historical Society.

33. Eadweard Muybridge, *Savings and Loan Society, Clay street (340)*, 1869. Two albumen silver prints on studio card. Collection of Leonard A. Walle.

34. Eadweard Muybridge, *Fissure in Eagle Rock. 1100 ft. deep*, 1867. Two albumen silver prints on studio card. Collection of Leonard A. Walle.



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35. Eadweard Muybridge, *Contemplation Rock, Glacier Point (1385)*, 1872. Two albumen silver prints on studio card. Collection of California Historical Society.

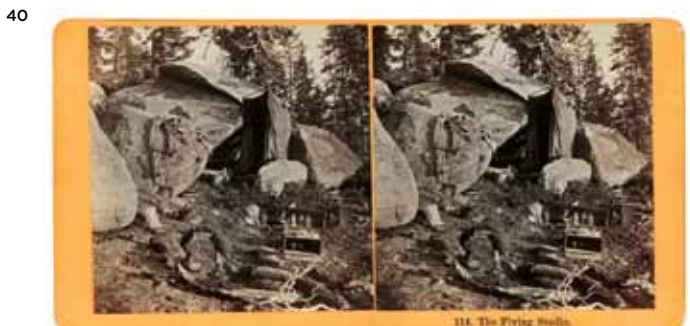
36. Eadweard Muybridge, *Tokoya and Hunto. Valley of the Yosemite. (The Basket,) (The Watching Eye,) 3,568 feet high. No. 24*, 1872. Albumen silver print. The Society of California Pioneers.

37. Eadweard Muybridge, *Valley of the Yosemite. From Mosquito Camp. No. 22*, 1872. Albumen silver print. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 2007.003.

38. Eadweard Muybridge, *Zoopraxiscope*, 1879–1885. Mixed media projector. By permission of Kingston Museum and Heritage Service.

39. Eadweard Muybridge, *California—Yosemite Valley. Iris from the Summit of Pi-wy-ack (297)*, 1867. Two albumen silver prints on studio card. Collection of Leonard A. Walle.

40. Eadweard Muybridge, *The Flying Studio, Photographer's Equipment in the Field (114)*, 1867. Two albumen silver prints on studio card. Collection of Leonard A. Walle.



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41. Eadweard Muybridge, *Pi-Wi-Ack. Valley of the Yosemite. (Shower of Stars) "Vernal Fall."* 400 Feet Fall. No. 29, 1872. Albumen silver print. San Francisco Museum of Modern Art. Accessions Committee Fund and gift of Jeffrey Fraenkel and Frish Brandt.
42. Eadweard Muybridge, *Tenaya Canyon. Valley of the Yosemite. From Union Point.* No. 35, 1872. Albumen silver print. Image courtesy of the Board of Trustees, National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 199731.1.

43. Eadweard Muybridge, *First-Order Light-house at Punta de los Reyes, Seacoast of California, 296 Feet Above Sea (4136)*, 1871. Albumen silver print. U.S. Coast Guard Historian's Office.
44. Eadweard Muybridge, *Falls of the Yosemite. From Glacier Rock. (Great Grizzly Bear).* 2600 feet fall. No. 36, 1872. Albumen silver print. Courtesy of The Bancroft Library, University of California, Berkeley, 1962.019:36—FFALB.



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45. Eadweard Muybridge, *Piwyack, (Cataract of Stars;) "Vernal Fall," 450 feet fall. (4054)*, 1867. Albumen silver print. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Elizabeth K. Raymond Fund, 19737.

46. Eadweard Muybridge, *Ruins of a Church, Antigua, Guatemala*, 1875. Albumen silver print. Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal.

47. Eadweard Muybridge, *Descending stairs, turning, cup and saucer in right hand. Plate 143*, 1887. Collotype on paper. Corcoran Gallery of Art, Washington, D.C. Museum Purchase, 87.7.143.

48. Eadweard Muybridge, *Woman Dancing*, 1893. Glass zoopraxiscope disc, paint, metal. By permission of Kingston Museum and Heritage Service.

49. Eadweard Muybridge, *Athletes. Twisting Summersault. Plate 106*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Courtesy Special Collections, Stanford University Libraries.



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50. Eadweard Muybridge, *Bridge on the Puerto Bello, Panama*, 1875. Albumen silver print. Department of Special Collections, Charles E. Young Research Library, UCLA.

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