



CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FotoWeek DC 2010
Corcoran Gallery of Art and College of Art + Design
FotoWeek Central

For Corcoran/FotoWeek Central information: www.corcoran.org/fotoweekdc
For a full schedule of FotoWeek events and programs: www.fotoweekdc.org

FotoWeek DC Awards Ceremony

Friday, November 5, 6:30 p.m. – 8 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, pre-registration required; invitation only.

FotoWeek DC winners of the International Awards Competition will be announced during a ceremony at the Corcoran. An exhibition of works by the winners of the International Awards Competition will be unveiled in the Corcoran Atrium and on view through November 13.

FotoWeek DC Launch Party

Friday, November 5, 8 – 11 p.m.

Corcoran Atrium; tickets \$45 each.

FotoWeekDC 2010 kicks off with an official launch party at FotoWeek DC 2010 Central – the Corcoran Gallery of Art and College of Art + Design. Event highlights include photography projections, photo booth, entertainment by ESL Music, dancing, and food and drinks. Photography from the Corcoran's permanent photography collection will be on view, and the exhibition of works by the winners of the International Awards Competition will be unveiled to the public in the Corcoran Atrium and on view through November 13.

NightGallery FotoWeek DC Projections

Friday, November 5 through Sunday, November 8

Corcoran Gallery of Art (FotoWeek Central)

Nighttime photography projections will be projected onto the exterior of the Corcoran's historic Beaux Arts building throughout the Festival as part of FotoWeek's NightGallery. NightGallery curators Jamie Wellford, senior photo editor, Newsweek, Andy Adams, editor, FlakPhoto.com, Larissa Leclair, writer and curator, and Kathy Moran (sitting in for curator Christina Mittermeier), senior editor for natural history projects, *National Geographic* magazine all curated work shown. Margaret Adams, assistant professor of photography at the Corcoran College of Art + Design, curated work by nineteen students from the Corcoran College of Art + Design's Fine Art Photography BFA program, who produced new work for NightGallery. Image themes are divided into two categories: "The City Unseen" and "Literary Adaptation: 1920 – Contemporary Times."

Getty Images 2010 Editorial Grant: Winners Showcase

Saturday, November 6, 1 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; pre-registration encouraged.

Aidan Sullivan, Vice President, Photo Assignment for Getty Images, will show a multi-media presentation containing the powerful, winning work from the four student and five professional recipients of Getty's September 2010 Grants for Editorial Photography.

NightGallery: Behind the Projections

Saturday, November 6, 2:30 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; pre-registration encouraged.

Throughout the FotoWeek DC 2010 Festival, thought-provoking photography will be projected on the facades of significant Washington buildings, including the Corcoran Gallery of Art and College of Art + Design. In this revealing talk, NightGallery curators Jamie Wellford, senior photo editor, Newsweek, Margaret Adams, assistant professor of photography, Corcoran College of Art + Design, Andy Adams, editor, FlakPhoto.com, Larissa Leclair, writer and curator, and Kathy Moran (sitting in for curator Christina Mittermeier), senior editor for natural history projects, *National Geographic* magazine gather to discuss their selections.

Bruce Davidson: Outside Inside

Saturday, November 6, 7 p.m.

Newman Distinguished Visiting Lecture in Photography

Co-presented with FotoWeek DC

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; pre-registration encouraged.

Bruce Davidson's photography spans an intense 50-year period, from his work as a student in 1954 to two recent works in progress—a series of innovative urban landscapes made in Paris and Los Angeles. On this evening, Davidson shares his insights, thoughts, and recollections of several of his most iconic and seminal bodies of work: *Circus (1958)*, *Brooklyn Gang (1959)*, *East 100th Street (1966–1968)*, *Time of Change 1961–1965 (The Civil Rights Movement)*, *Subway (1980)*, and *Central Park (1992–1995)*. A member of Magnum since 1958, his numerous awards include a Guggenheim Fellowship and the first National Endowment for the Arts grant in Photography. Steidl recently issued the second edition of *Outside Inside*, a three-volume collection that celebrates the development of this master of photography and reflects the artist's own journey of consciousness. Following the program, *Outside Inside* will be available for purchase and signing.

The Corcoran College of Art + Design is proud to continue the Arnold Newman Distinguished Visiting Lecture in Photography. The annual series is generously funded by the Arnold and Augusta Newman Foundation in memory of Arnold Newman, who had a long-standing relationship with the Corcoran and curator Philip Brookman.

FotoWeek DC Portfolio Reviews

Sunday, November 7; 10 a.m. – 1 p.m. and 2 – 5 p.m.

North Atrium, Corcoran Gallery of Art and College of Art + Design

Quality reviews in a rich atmosphere of professional camaraderie and constructive dialogue.

Come and have your work reviewed by an incredible lineup of professionals from around the country. This is a great chance to get the kind of one-on-one feedback that your best work deserves, as well as great advice on your projects, books in progress, and work in general. Curators, educators, photo editors and other experts from the fields of fine art, photojournalism, multimedia and documentary join with prominent photographers to form the review team. Each review is 20 minutes with a 5-minute discretionary wrap up. A review session may shape your future as a photographer and provide invaluable business connections. These sessions are certain to be heavily booked so advance reservations are a must!

Organized by Muriel Hasbun, Associate Chair of Photography, and Susan Sterner, Director of Photojournalism Programs, with the assistance of Na'ama Lewin, Adjunct Faculty, Corcoran College of Art + Design.

“To Publish or to Self-Publish?”

Monday, November 8, 12 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; no registration required.

The print-on-demand revolution has opened up new publishing possibilities for photographers; it has never been easier or more affordable to produce and market a book of your photographs. The traditional publishing path has the advantage of a highly specialized team that brings experience with design, production, marketing and distribution systems to the table. In a self-publishing scenario you can create exactly the book you envision, but without the input and expertise of seasoned professionals at a publishing house. Which scenario is best for you?

In this presentation, coauthors Darius Himes and Mary Virginia Swanson will discuss both avenues to publishing and help participants determine the pros/cons of each. Swanson will share resources from their forthcoming title, *Publish Your Photography Book* (Princeton Architectural Press, Winter 2011), and time will be allocated for a question/answer period at the end of the presentation.

“Time Being: Photography and the Documentary Impulse”

Tuesday, November 9, 12 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; no registration required.

Tom Rankin, Associate Professor of the Practice and Director of the Center for Documentary Studies at Duke University, explores how time, place and engagement are abiding themes in the stories of photography and documentary.

An Evening of Multimedia with Brian Storm

Tuesday, November 9, 6 p.m.

Sponsored by American Society of Media Photographers, Washington, D.C.

Co-presented with FotoWeek DC

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; pre-registration encouraged at www.asmpdc.org.

Storytelling opportunities continue to evolve as a result of technological innovations and an expanding media universe. The digital age is giving documentary photographers and photojournalists extraordinary new ways to tell stories. Join Brian Storm, founder and executive producer of MediaStorm to see how some of the top photojournalists have redefined their storytelling capabilities to include audio reporting and an eye towards publication in multiple media. Their work is capturing acclaim around the world in a time when readers' attention spans are running short. With 10 Emmy nominations in the last four years, MediaStorm is widely recognized as the industry leader—working with top photojournalists, global organizations, and passionate individuals to make a difference.

“Visual Books: Ancient Structures, Contemporary Discourse”

Thursday, November 11, 12 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; no registration required.

Pablo Ortiz Monasterio, photographer and Corcoran College of Art + Design Visiting Artist, discusses his passion for photography and his fascination with the construction of discourses through visual language.

Tim Hetherington: Infidel

Thursday, November 11, 7 p.m.

Co-presented with FotoWeek DC

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, \$15 Public; \$12 Members; pre-registration required.

Tim Hetherington is an acclaimed documentary photographer and filmmaker who has reported on conflict and social issues for over ten years. His recent body of work about a platoon of U.S. soldiers in Afghanistan includes the film *Restrepo*, co-directed and co-produced with Sebastian Junger, and winner

of the Grand Jury Prize at the 2010 Sundance Film Festival; *Sleeping Soldiers*, an innovative mixed media installation; and *Infidel*, a set of images that is as much about love and male vulnerability as it is about bravery and war.

Hetherington's interest lies in creating diverse forms of visual communication from long-term projects. His work has ranged from digital projections at the Institute of Contemporary Art in London, to fly-poster exhibitions in Lagos, to handheld device downloads. He is the author of *Long Story Bit by Bit: Liberia Retold* (2009 Umbrage Editions) and newly released *Infidel* (Chris Boot Ltd 2010). He is the recipient of numerous awards, including World Press Photo of the Year (2007), and the Alfred I. duPont Award in broadcast journalism for work produced while on assignment with Sebastian Junger for ABC News (2009). He lives in New York and is a contributing photographer for *Vanity Fair*.

Following the presentation, Hetherington will sign copies of *Infidel*.

"Is Photojournalism Dead? Not at the *National Geographic* magazine"

Friday, November 12, 12 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, FREE; no registration required.

Lecture by Sarah Leen, Senior Photo Editor, National Geographic.

Photography at the Corcoran

Saturday, November 13, 4 p.m.

Gallery Talk

Co-presented with FotoWeek DC

FREE with gallery admission; pre-registration encouraged.

Amanda Maddox, assistant curator of photography and media arts, leads a gallery talk in conjunction with the reinstallation of selections from the Corcoran's photography collection. Please meet at the Information Desk.

Workshops

Workshop with MediaStorm Founder Brian Storm

Wednesday, November 10, 10 a.m. – 6 p.m.

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, \$250; \$100 ASMPDC Members; advance registration required at www.asmpdc.org.

This one-day workshop provides an overview of multimedia storytelling approaches while engaging you in discussion about the most appropriate ways to create a multimedia story. Through real world examples, Storm will share proven techniques to improve reporting and post production.

Adobe Digital Imaging Evangelist Julieanne Kost

Saturday, November 13; 10 a.m. – 11:30 a.m.; 12:30 p.m. – 2 p.m.

Co-presented with FotoWeek DC

Frances and Armand Hammer Auditorium at the Corcoran Gallery of Art and College of Art + Design, \$15 Public; \$12 Members; pre-registration required.

In the morning session of this workshop, Julieanne Kost will demonstrate why Lightroom 3 is the photographer's essential toolbox, providing one easy application for managing, adjusting, and presenting large volumes of digital photographs. Participants will discover how to automate workflow and organize images, make global and selective corrections, enhancements, seamlessly integrate Photoshop and prepare final images for output.

In the afternoon session, explore how Photoshop CS5 gives photographers a set of breakthrough tools to help you refine images and get superior results faster than ever before. Kost will showcase how Photoshop CS5 redefines the state of the art with a wide range of workflow, creativity and performance enhancements. From the novice to the seasoned expert, everyone has something to learn from this session.

It's a Snap! Community Photos Transformed
Saturday, November 13, 10:30 a.m. – 12 p.m.

Family Workshop

Members \$12; Public \$15

Workshops are limited to children ages 8–12 and their adult companions. Advance registration is required.

Join us in the galleries to discover how photographs can tell us about our communities. After your tour, turn your inspiration into art by using photo transfers to capture your own community photomontage. Please bring at least one photograph that tells us something about your community for this workshop.

Exhibitions

Photography and Media Arts

Opening September 11

Permanent Collection

In the late 19th century the Corcoran was among the first museums in the United States to acquire photographs, beginning with Geographical and Geological Explorations and Surveys West of the 100th Meridian, made up of images by Timothy O'Sullivan and William Bell, and Eadweard Muybridge's complete *Animal Locomotion*. The museum began collecting photography and media art in earnest in the 1970s and has since obtained works in a wide variety of media made between the 1850s and the present day. The collection now includes more than 6,500 photographs, videos, and digital works, which together reflect diverse ideas and styles important to the evolution of photographic history.

Two galleries will showcase the photography and media arts collection in a series of rotating exhibitions. Featured in fall 2010 is a significant group of recently acquired photographs of Afghanistan and Pakistan by Edward Grazda. These pictures, made between 1980 and 1984, document this contested region of the Middle East shortly after the outbreak of the Soviet-Afghan War. Also on view is a group of images exploring how genres like photojournalism, documentary, and fine art photography often intersect, as well as how photography converges with other art forms such as literature and cinema. Significant works by Larry Clark, Walker Evans, Robert Frank, Jim Goldberg, Nan Goldin, Danny Lyon, Mary Ellen Mark, Zwelethu Mthethwa, Gilles Peress, Alec Soth, and others, will be featured.

All Photo Alumni Exhibition

October 26 – December 17

Pepco's Edison Place Gallery

Reception November 6 from 6-8 p.m.

In conjunction with this year's FotoWeekDC festival, the Corcoran's 2010 *All Photo Alumni Exhibition* will be held at Pepco's Edison Place Gallery. The show features work by Corcoran alumni Chandi Kelley, Greg Braun, Michelle Repiso, Avi Gupta, Abigail Gunnels, Michelle Pritzl Rogers, Collin Sundt, Jenny Yang, Margaret Adams, Dawn Whitmore, Vivienne Foster, and Carrie Greenwood.

Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates

November 3 – November 14

Gallery 31, Corcoran Gallery of Art and College of Art + Design

Reception November 11 from 5-7 p.m.

Outstanding recent graduates of the fine-art photography and photojournalism programs of the Corcoran College of Art + Design are featured in the Gallery 31 exhibition, *Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates*, which will be on view during FotoWeek DC. The show's participants were selected by the Photography Department faculty, with each faculty member choosing one former student whose work strongly reflects the interests and influence of the teacher. The result is not only a study in influence but also a reflection of the diversity and quality of the Corcoran's Photography Department, students and faculty.

Participants are Natalie Cheung, Jake Dingman, Hatnim Lee, Antonio McAfee, Andy McMillan, and Jason Zimmerman. Faculty members, whose work also will be represented, include Margaret Adams, Frank DiPerna, Andy Grundberg, Muriel Hasbun, Claudia Smigrod, and Susan Sterner.

FotoWeek DC 2010 International Awards Competition Exhibition November 6 – 13

Atrium, Corcoran Gallery of Art and College of Art + Design

International in scope, diverse in vision, this year's **FotoWeek DC's 2010 International Awards Competition Exhibition** highlights photojournalism and art photography with contemporary themes of social, environmental, and political significance. A distinguished international jury pored over 6500 entries from 35 nations, selecting the very best in Fine Art, News/Feature Reporting, Advertising, Travel, Sports, Multimedia, and Mobile Phone photography. A prize of \$5,000 will be awarded to the winner of the "Spirit of Washington," for a single image that captures the essence of the Nation's Capital. Additional awards totaling \$23,450 will be given to the three finalists in all other categories. Winning images will be displayed in the Atrium of the Corcoran Gallery of Art and College of Art + Design November 6-13, and will be projected on the facades of significant Washington buildings as part of FotoWeek DC's dynamic NightGallery. For more information, visit www.FotoWeekDC.org/competition.

Promotions

Corcoran FREE during FotoWeek DC

In celebration of its role as FotoWeek Central for FotoWeek DC 2010, the Corcoran Gallery of Art and College of Art + Design will open its doors Monday, November 8 and Tuesday, November 9 – days the museum is normally closed – and will be FREE of admission those days and all throughout the FotoWeek DC Festival (Saturday, November 6 – Saturday, November 13).

FREE Highlights Tours

Saturday, November 6 through Saturday, November 13

The interactive tours last approximately 45 minutes and are limited to 25 people. Participants meet their guide in the Atrium; pre-registration is not required.

Noon daily; additional tour 7 p.m. Thursday and additional tour 3 p.m. Saturday & Sunday

During FotoWeek DC, the Corcoran's free, docent-led Highlights Tour offerings will focus on photography-related selections as well as special exhibitions.

2 p.m. Saturday and 6:30 p.m. Thursday

Student docents will lead tours focused on the temporary exhibition *Spencer Finch: My Business, with the Cloud*.

Corcoran Shop Discount

The Corcoran Shop will offer a 20 percent discount off all photography books and related merchandise, both online and in-store during FotoWeek DC 2010. Visit shop.corcoran.org.

Corcoran Café Extended Dates

The Corcoran Café will be open for normal operating hours plus extended FotoWeek Central dates. The Café will service patrons Monday, November 8 and Tuesday, November 9 from 10 a.m. – 3 p.m. in addition to normal Wednesday-Friday service at those times. On Saturdays, the Café is open from 10 a.m. – 3 p.m. and Sundays from 10 a.m. – 1 p.m. The Café is operated by FoodArts, a Washington, D.C.-based food service company that provides menus inspired by the arts.

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