



CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN IS FOTOWEEK CENTRAL
FOTOWEEK DC 2010 FESTIVAL, NOVEMBER 6 - 13**

WASHINGTON, D.C. – The **Corcoran Gallery of Art and College of Art + Design** will serve as **FotoWeek Central** – the hub of activity during **FotoWeek DC 2010 (November 6 – 13)**, Washington’s annual, week-long photography festival. In celebration, the **Corcoran will open its doors Monday and Tuesday from 10 a.m. – 5 p.m. of that week and will be FREE and open to the public** for the duration of the festival.

As a major center for collecting, displaying, and studying [photography](#) and [photojournalism](#), the Corcoran is proud to be home to FotoWeek DC 2010. The Corcoran will host a number of activities celebrating the photographic arts, including expert portfolio reviews, exhibitions, lectures by world-class photographers, photography projections on the building’s historic Beaux Arts exterior, and more. A full list of Corcoran FotoWeek programming can be found at www.corcoran.org/fotoweekdc.

Celebrations begin **Friday, November 5 at 6:30 p.m. – 8 p.m. at the Corcoran**, when the **FotoWeek DC Awards Ceremony for the International Awards Competition** will be held. Winners, including Corcoran College of Art + Design student Aaron Canipe (Student Winner, Single Image – Portrait) will be announced in a ceremony in the Corcoran’s Frances and Armand Hammer Auditorium, and work unveiled in the Corcoran Atrium. The event is invitation-only.

The official **FotoWeek DC Launch Party, November 5 from 8 – 11 p.m. at the Corcoran**, kicks off the Festival. Event highlights include photography projections, photo booth, entertainment by ESL Music, dancing, and food and drinks. Photography from the Corcoran’s permanent photography collection will be on view, and winning work from the **International Awards Competition** will open officially to the public in the Corcoran Atrium. Tickets are \$45 each.

That evening through November 8, NightGallery projections will be shown at the Corcoran. The nighttime photography projections will be projected onto the exterior of the Corcoran’s historic Beaux Arts building throughout the Festival as part of FotoWeek’s NightGallery. NightGallery curators Jamie Wellford, senior photo editor, Newsweek, Andy Adams, editor, FlakPhoto.com, Larissa Leclair, writer and curator, and Kathy Moran (sitting in for curator Christina

Mittermeier), senior editor for natural history projects, *National Geographic* magazine all curated the work shown. Nineteen students from the Corcoran College of Art + Design's Fine Art Photography BFA program produced new work for NightGallery, curated by Margaret Adams, assistant professor of photography at the Corcoran College of Art + Design. Their work is divided into two categories: "The City Unseen" and "Literary Adaptation: 1920 – Contemporary Times."

On Saturday, November 6 at 1 p.m., Aidan Sullivan, Vice President, Photo Assignment for Getty Images, will show a multi-media presentation containing the powerful, winning work from the four student and five professional recipients of Getty's September 2010 Grants for Editorial Photography. **"Getty Images 2010 Editorial Grant: Winners Showcase" will be held at the Corcoran's** Frances and Armand Hammer Auditorium. The presentation is free and pre-registration is encouraged.

On Saturday, November 6 at 2:30 p.m., the curators responsible for the selections found in the NightGallery projections at the Corcoran and at various significant buildings throughout the Festival will discuss their selections in **"NightGallery: Behind the Projections."** The lecture is free and pre-registration is encouraged.

That evening, at 7 p.m., celebrated photographer **Bruce Davidson presents "Outside Inside,"** during which the artist shares his insights, thoughts, and recollections of several of his most iconic and seminal bodies of work: *Circus (1958)*, *Brooklyn Gang (1959)*, *East 100th Street (1966–1968)*, *Time of Change 1961–1965 (The Civil Rights Movement)*, *Subway (1980)*, and *Central Park (1992–1995)*. The lecture is part of the Corcoran's annual Arnold Newman Distinguished Visiting Lecture in Photography series. Following the lecture, *Outside Inside* will be available for purchase and signing. The lecture is free and pre-registration is encouraged.

On Sunday, November 7, the Corcoran hosts a highlight of the Festival – FotoWeek DC **Portfolio Reviews** in the Corcoran's North Atrium **from 10 a.m. - 1 p.m. and 2 - 5 p.m.** Artists have the opportunity to bring examples of their photo-based work to discuss with a selection of professionals from all over the country, including photographers Bruce Davidson and Pablo Ortiz Monasterio. Each review is 20 minutes with a 5-minute discretionary wrap up. Reviews were organized by Muriel Hasbun, associate chair of photography, and Susan Sterner, director of photojournalism programs, with the assistance of Na'ama Lewin, adjunct faculty, Corcoran College of Art + Design.

On Monday, November 8 at 12 p.m. at the Corcoran's Frances and Armand Hammer Auditorium, coauthors Darius Himes and Mary Virginia Swanson will discuss avenues to publishing and help participants determine the pros and cons of each in their talk, **"To Publish or to Self-Publish?"** Swanson will share resources from their forthcoming title, *Publish Your Photography Book* (Princeton Architectural Press, Winter 2011), and time will be allocated for a question/answer period at the end of the presentation. The lecture is free and open to the public.

On Tuesday, November 9, at 12 p.m. at the Corcoran's Frances and Armand Hammer Auditorium, Tom Rankin, director of the Center for Documentary Studies and associate professor of the Practice of Art and Documentary Studies at Duke University, explores how time, place and engagement are abiding themes in the stories of photography and

documentary in his talk, **“Time Being: Photography and the Documentary Impulse.”** The lecture is free and open to the public.

On **Tuesday, November 9, at 6 p.m.**, Brian Storm, founder and executive producer of MediaStorm hosts **“An Evening of Multimedia with Brian Storm”** at the Corcoran’s Frances and Armand Hammer Auditorium. Storm will reveal how some of the top photojournalists have redefined their storytelling capabilities to include audio reporting and an eye towards publication in multiple media. With 10 Emmy nominations in the last four years, MediaStorm is widely recognized as an industry leader—working with top photojournalists, global organizations, and individuals. The lecture is free, and pre-registration is encouraged at www.asmpdc.org.

On **Wednesday, November 10, 10 a.m.–6 p.m.**, the Corcoran welcomes MediaStorm’s Brian Storm back to the Frances and Armand Hammer Auditorium for a **Workshop with MediaStorm Founder Brian Storm**. This one-day workshop provides an overview of multimedia storytelling approaches while engaging participants in discussion about the most appropriate ways to create a multimedia story. Through real world examples, Storm will share proven techniques to improve reporting and post production. The workshop is \$100 for ASMPDC Members and \$250 for the public; pre-registration is required at www.asmpdc.org.

On **Thursday, November 11, at 12 p.m.**, at the Corcoran’s Frances and Armand Hammer Auditorium, photographer and Corcoran College of Art + Design Visiting Artist Pablo Ortiz Monasterio will discuss his passion for photography and his fascination with the construction of discourses through visual language. His lecture, **“Visual Books: Ancient Structures, Contemporary Discourse,”** is free and open to the public.

On **Thursday, November 11, 7 p.m.** **acclaimed documentary photographer and filmmaker Tim Hetherington will present “Tim Hetherington: Infidel”** at the Corcoran’s Frances and Armand Hammer Auditorium. Hetherington will discuss his recent body of work about a platoon of U.S. soldiers in Afghanistan, which includes the film *Restrepo*, co-directed and co-produced with Sebastian Junger, and winner of the Grand Jury Prize at the 2010 Sundance Film Festival; *Sleeping Soldiers*, an innovative mixed media installation; and *Infidel*, a set of images that is as much about love and male vulnerability as it is about bravery and war. Following the presentation, Hetherington will sign copies of *Infidel*. The lecture is \$12 for Corcoran Members and \$15 for the public; pre-registration is required.

On **Friday, November 12, at 12 p.m.**, Sarah Leen, Senior Photo Editor at *National Geographic* magazine will give the lecture **“Is Photojournalism Dead? Not at the National Geographic magazine.”** The lecture will take place at the Corcoran’s Frances and Armand Hammer Auditorium and is free and open to the public.

On **Saturday, November 13 from 10–11:30 a.m. and from 12:30–2 p.m.**, Adobe’s Julieanne Kost will demonstrate and teach digital imaging tools for photographers at all skill levels. The morning session covers Lightroom 3. Participants will discover how to automate workflow and organize images, make global and selective corrections, enhancements, seamlessly integrate Photoshop and prepare final images for output. In the afternoon session, Kost discusses how Photoshop CS5 gives photographers a set of breakthrough tools to help refine images and get superior

results faster than ever before. The lecture is \$12 for Corcoran Members and \$15 for the public; pre-registration is required.

On **Saturday, November 13 from 10:30 a.m.–12 p.m.**, children ages 8-12 are invited to explore photography in the **“It’s a Snap! Community Photos Transformed” workshop**. Participants gather in the Corcoran’s galleries to discover the ways in which photographs tell us about our communities. After the tour, participants turn inspiration into art using photo transfers to create a community photomontage. The workshop is \$12 for Corcoran Members and \$15 for the public.

On **Saturday, November 13, at 4 p.m.**, Amanda Maddox, assistant curator of photography and media arts, will lead a gallery talk in conjunction with the reinstallation of selections from the Corcoran’s photography collection. Guests meet at the Information Desk; the talk is free and pre-registration is encouraged.

During FotoWeek DC, the Corcoran’s **free, docent-led Highlights Tour** offerings will focus on photography-related selections as well as special exhibitions. This interactive experience lasts approximately 45 minutes and is limited to 25 people per tour. Participants meet their guide in the Atrium; pre-registration is not required.

As part of special FotoWeek Central FREE and expanded admission, **the Corcoran Shop will offer a 20 percent discount** off all photography books and related merchandise, both online and in-store during FotoWeek. Online, visit shop.corcoran.org.

The Corcoran Café will be open for normal operating hours plus extended FotoWeek Central dates. The Café will service patrons Monday, November 8 and Tuesday, November 9 from 10 a.m. – 3 p.m. in addition to normal Wednesday-Friday service at those times. On Saturdays, the Café is open from 10 a.m. – 3 p.m. and Sundays from 10 a.m. – 1 p.m. The Café is operated by FoodArts, a Washington, D.C.-based food service company that provides menus inspired by the arts.

****For more FotoWeek Central information, visit www.corcoran.org/fotoweekdc. For a full schedule of events and programs, visit www.fotoweekdc.org****

PHOTOGRAPHY ON VIEW AT THE CORCORAN

On view in two of the Corcoran’s permanent collection galleries, *Photography and Media Arts* showcases the photography and media arts collection in a series of rotating exhibitions. Featured in fall 2010 is a significant group of recently acquired photographs of Afghanistan and Pakistan by Edward Grazda. These pictures, made between 1980 and 1984, document this contested region of the Middle East shortly after the outbreak of the Soviet-Afghan War. Also on view is a group of images exploring how genres like photojournalism, documentary, and fine art photography often intersect, as well as how photography converges with other art forms such as literature and cinema. Significant works by Larry Clark, Walker Evans, Robert Frank, Jim Goldberg, Nan Goldin, Danny Lyon, Mary Ellen Mark, Zwelethu Mthethwa, Gilles Peress, Alec Soth, and others, will be featured.

In the late 19th century the Corcoran was among the first museums in the United States to acquire photographs, beginning with Geographical and Geological Explorations and Surveys West of the 100th Meridian, made up of images by Timothy O’Sullivan and William Bell, and Eadweard Muybridge’s complete *Animal Locomotion*. The museum began collecting photography and media art in earnest in the 1970s and has since obtained works in a wide variety of media made between the 1850s and the present day. The collection now includes more than 6,500 photographs, videos, and digital works, which together reflect diverse ideas and styles important to the evolution of photographic history.

On view at Pepco’s Edison Place Gallery in Washington’s Chinatown, the ***All Photo Alumni Exhibition (October 26–December 17)*** features work by Corcoran alumni Chandi Kelley, Greg Braun, Michelle Repiso, Avi Gupta, Abigail Gunnels, Michelle Pritzl Rogers, Collin Sundt, Jenny Yang, Margaret Adams, Dawn Whitmore, Vivienne Foster, and Carrie Greenwood. A reception will be held at Pepco’s Edison Place Gallery on November 6 from 6 – 8 p.m.

On view at the Corcoran College of Art + Design’s Gallery 31, ***Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates (November 3 – November 14)*** showcases outstanding recent graduates of the fine-art photography and photojournalism programs of the Corcoran College of Art + Design. The show’s participants were selected by the Photography Department faculty, with each faculty member choosing one former student whose work strongly reflects the interests and influence of the teacher. The result is not only a study in influence but also a reflection of the diversity and quality of the Corcoran’s Photography Department, students and faculty. Participants are Natalie Cheung, Jake Dingman, Hatnim Lee, Antonio McAfee, Andy McMillan, and Jason Zimmerman. Faculty members, whose work also will be represented, include Margaret Adams, Frank DiPerna, Andy Grundberg, Muriel Hasbun, Claudia Smigrod, and Susan Sterner. A reception will be held at Gallery 31 on November 11 from 5 – 7 p.m. Gallery 31 is open during museum hours and admission is always free.

The **FotoWeek DC 2010 International Awards Competition Exhibition** will be unveiled the evening of the November 5 FotoWeek DC Launch Party and on view in the Corcoran Atrium throughout the Festival. International in scope, diverse in vision, the exhibition highlights photojournalism and art photography with contemporary themes of social, environmental, and political significance. A distinguished international jury pored over 6500 entries from 35 nations, selecting the very best in Fine Art, News/Feature Reporting, Advertising, Travel, Sports, Multimedia, and Mobile Phone photography categories. A prize of \$5,000 will be awarded to the winner of the “Spirit of Washington,” for a single image that captures the essence of the Nation’s Capital. Additional awards totaling \$23,450 will be given to the three finalists in all other categories. Winning images will be displayed in the Atrium of the Corcoran Gallery of Art and College of Art + Design throughout the Festival and projected on the facades of significant Washington buildings as part of FotoWeek DC’s dynamic NightGallery. For more information, visit www.FotoWeekDC.org/competition.

PHOTOGRAPHY AT THE CORCORAN COLLEGE OF ART + DESIGN

The Corcoran photography and photojournalism BFA programs are among the most innovative in the country, offering an ideal training ground for a new generation of creative visual reporters, documentarians and visual artists. Our faculty

includes working photographers from *The Washington Post* and other news media, White House photography staff, and picture editors from *National Geographic*, while intern programs offer placement in these and other outlets. Students in the Corcoran's Fine Art Photography BFA program work with practicing artists while exploring work in both traditional darkrooms and cutting-edge digital photography and video labs. For more information on these and other educational opportunities at the Corcoran College of Art + Design, visit www.corcoran.edu.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, and at the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

ABOUT FOTOWEEK DC

FotoWeek DC was founded in 2008 and has evolved from a city-centric photography festival to a multi-season tribute to photography in all its forms. The festival celebrates the transformative power of photography through the exhibition of inspiring and provocative images, diverse programming, and collaboration with the local and international community. For more information and programming, visit www.fotoweekdc.org.

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