

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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CORCORAN PRESENTS EAST COAST PREMIERE OF *DEADLINE EVERY SECOND*
New documentary follows 12 Associated Press photographers in action
March 22, 2012

WASHINGTON, D.C. – This spring, the Corcoran Gallery of Art and College of Art + Design premieres *Deadline Every Second*, a new documentary following 12 of the world’s top Associated Press photographers on assignment. The screening is set for **March 22 at 7 p.m. in the Corcoran’s Frances and Armand Hammer Auditorium**. Filmed, edited, and produced by San Francisco State University professors Ken Kobre and John Hewitt, *Deadline Every Second* delivers unprecedented behind-the-scenes access as the photographers



gather breaking news stories from 9/11 and clashes in the Middle East to fires threatening Santa Barbara and cyclists racing in the Tour de France. In this action-packed film, the photographers and their editors share the stories behind the global headlines and more than one million photos delivered annually by the AP to news outlets around the world.

“I wanted to show the world what photojournalists go through to capture the unforgettable images we see every day,” says Kobre. “It’s through their pictures that readers and viewers can see—and truly understand—what’s happening in the world around us.”

Deadline Every Second features photographers Oded Balilty, Chris Carlson, Jeff Chiu, Richard Drew, Khalil Hamra, Julie Jacobsen, Mark Lennihan, Bebeto Matthews, Lefteris Pitarakis, Laurent Rebours, Marcio Jose Sanchez, and Tara Todras-Whitehill.

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Ken Kobre will lead a discussion with Richard Drew (Associated Press), Charles Dharapak (Associated Press), and Shawn Thew (European Pressphoto Agency) following the film. Due to limited seating, pre-registration is encouraged. For more information and to register, please visit <https://getinvolved.corcoran.org/deadlineeverysecond>.

ABOUT THE PRODUCERS

Since 1980, **Ken Kobre's** textbook, *Photojournalism: the Professionals' Approach*, now in its sixth edition, has been the world's best-selling text on photojournalism. Kobre's former students include winners of the Pulitzer Prize, World Press Awards, and many other prestigious honors. He is the inventor of the Lightscoop (camera accessory that greatly improves flash photography) and is editor and publisher of Kobreguide.com, to the Web's Best Videojournalism. Kobre's newest textbook, *Videojournalism: Multimedia Storytelling*, was recently published by Focal Press.

John Hewitt, who specializes in broadcast news, has shot, edited and produced documentaries for four decades. His films have been shown on PBS and commercial TV and in film festivals throughout the United States. His credits include *America's Chemical Angels*, the story of drug treatments for childhood ADHD; *Landmines of the Heart*, a probe into political reconciliation in Cambodia and *A Passion for Horses*, one woman's drive to raise championship horses. His textbook, *Documentary Filmmaking: A Contemporary Field Guide*, is widely used in universities throughout the United States.

THE CORCORAN AND PHOTOJOURNALISM

The screening of *Deadline Every Second* coincides with a new photojournalism exhibition at the Corcoran, *Tim Hetherington: Sleeping Soldiers*, on view February 4 to May 6, 2012. The exhibition of work by the late photographer and multimedia artist Tim Hetherington highlights his chronicling of the Afghan War. Both the exhibition and screening provide a considerable study opportunity for students in the Corcoran College of Art + Design's new **Master of Arts in New Media Photojournalism program**. This program, the first of its kind, helps visual journalists with varying backgrounds study and address the challenges facing photojournalism today. Located in the nation's capital, the program draws on a vibrant community of media outlets and renowned photojournalists who make Washington, D.C. their home. The program emphasizes the individual as a visual reporter and encourages experimentation with new ways of storytelling, documentation, and editing, and explores the latest digital practices taught in conjunction with the enduring fundamentals of visual reporting, editing, and ethics. For more information, visit <http://www.corcoran.edu/degree-programs/graduate/ma-new-media-photojournalism>.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Photo by Oded Balilty.

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