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CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN ANNOUNCES PLANS FOR SALON CORCORAN AT NADA ART FAIR MIAMI BEACH December 2-5, 2010

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design and the New Art Dealers Alliance (NADA) will celebrate the second year of a unique partnership during the NADA Art Fair in Miami Beach from December 2 – 5.

This year, Corcoran alumni have designed a dynamic space, **Salon Corcoran**, in the entrance of the Deauville Beach Resort in North Miami Beach.



*Corcoran alumni artists Akemi Maegawa, Marc Ross, Kate Hardy and Chandi Kelley.
Photo credit: Dakota Fine*

The Corcoran and NADA partnership provides Corcoran Members, students, alumni, artists and friends a hub in which to connect and gather during the annual art fairs in Miami Beach. A VIP reception will be held in **Salon Corcoran on December 2, from 5–7 p.m.** For details about the reception and to RSVP, visit www.corcoran.org/miamibeach.

Representing several different disciplines, **furniture designer Marc Ross, ceramicists Akemi Maegawa and Kate Hardy, and photographer Chandi Kelley** each contributed to Salon Corcoran.

Marc Ross, lead designer and Creative Director of the Spectrum West Collection, graduated from the Corcoran College of Art + Design in 2008. His industrial designs have been distributed vastly through representative showrooms in design centers across the United States.

Akemi Maegawa received a BFA from the Corcoran College of Art + Design in 2005 and her MFA in ceramics from Cranbrook Academy of Art in 2007. Specializing in sculpture and ceramics, Akemi has received

many awards from the Corcoran and Cranbrook, including the Anne and Ronald Abramson Award for Excellence in Ceramics and the Ceramics Genius Award. She lives and Works in Washington, D.C.

Kate Hardy received a BFA from the Corcoran College of Art + Design in 1999, a MFA in ceramics from Cranbrook Academy of Art in 2004, and a Certificate of Masters in Museum Studies from George Washington University in 2005. She is currently artist-in-residence at the Red Dirt Studio in Mt. Rainier, Maryland.



Kate Hardy's The Last of the Buffalo takes inspiration from Albert Bierstadt's masterwork in the Corcoran Collection. Photo: Kyle Samperton

Chandi Kelley graduated with a BFA in photography from the Corcoran College of Art + Design in 2004. Her work has been exhibited nationally and internationally and is in the permanent collection of the U.S. Embassy in Malta. Chandi is a Co-Founder of the artwork subscription service, Project Dispatch, and a member of the DCAC artist collective, Sparkplug. She lives and works in Washington, D.C.

For more information, visit www.corcoran.org/miamibeach.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, and at the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

ABOUT NADA

New Art Dealers Alliance (NADA) is a not for profit organization devoted to giving support and encouragement to those who work with new contemporary and emerging art; facilitating strong, and meaningful relationships between our members; and enhancing the public's interaction with contemporary art. We believe in a spirit of friendly competition and the power of working collectively to gain access to resources and to provide services to artists and the public that we could not as individuals. We founded the NADA Art Fair in 2003. Our members include galleries, gallery directors, non-profit art spaces, art advisors, curators, writers, museum and other art professionals from around the world.