

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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THE CORCORAN CELEBRATES *30 AMERICANS* WITH SPECIAL PROGRAMMING September 26, 2011–February 12, 2012

WASHINGTON, D.C. – Beginning this fall, the Corcoran Gallery of Art and College of Art + Design will present a series of cultural and educational programs inspired by *30 Americans*. **Free docent-led tours of the exhibition are offered on Thursdays at 7 p.m. and on weekends at 3 p.m.** Private tours are available at www.corcoran.org/tours. For more information on *30 Americans* and to



Nina Chanel Abney. Photo Credit: Chi Lam.

learn more about related programming, please visit www.corcoran.org/30americans.

30 AMERICANS VISITING ARTIST SERIES

The Corcoran Gallery of Art and College of Art + Design's Visiting Artist program brings in artists, scholars, and critics to engage with students and other members of the Corcoran community. Each one-day visit includes intensive in-class interactions focusing on critical discussion and the exchange of ideas, as well as a public lecture that highlights the visiting artist's work and ideas. The Corcoran is proud to include several artists represented in *30 Americans* in this year's Visiting Artist program. The FREE public lectures take place at 7 p.m. in the Corcoran's Frances and Armand Hammer Auditorium. Pre-registration is encouraged.

Visiting Artist: Nina Chanel Abney
Thursday, October 6, 2011; 7 p.m.
Frances and Armand Hammer Auditorium
Free; Pre-registration encouraged

Newman Distinguished Visiting Artist Lecturer in Photography: Carrie Mae Weems
Saturday, November 12, 2011; 7p.m.
Frances and Armand Hammer Auditorium
Free; Pre-registration encouraged

The Corcoran College of Art + Design is proud to continue the Arnold Newman Distinguished Visiting Lecture in Photography. The annual series is generously funded by the Arnold and Augusta Newman Foundation in memory of Arnold Newman, who had a long-standing relationship with the Corcoran and Chief Curator Philip Brookman.



Nick Cave. Photo Credit: Chi Lam.

Visiting Artist: Hank Willis Thomas
Monday, November 28, 2011; 7 p.m.
Frances and Armand Hammer Auditorium
Free; Pre-registration encouraged

Visiting Artist: Nick Cave
Thursday, January 26, 2012; 7 p.m.
Frances and Armand Hammer Auditorium
Free; Pre-registration encouraged

Visiting Artist: Kara Walker
Monday, February 6, 2012; 7 p.m.
Frances and Armand Hammer Auditorium
Free; Pre-registration encouraged

COMMUNITY ARTIST IN RESIDENCE

In conjunction with *30 Americans*, the Corcoran will host its first artist in residence program at THEARC. Targeting the teen students that are currently served by the Corcoran's ArtReach program, Nina Chanel Abney will work with the students at THEARC for a week-long residency. The students and artist will explore themes and issues that are relevant to the participants' lives and will create, in collaboration, a work of art for permanent display at THEARC.

ADDITIONAL PROGRAMMING

Programs including artist-led lectures, film screenings, and a special symposium present additional opportunities to further explore *30 Americans*.

An Evening with the Collectors

Monday, September 26, 2011; 7 p.m.

Frances and Armand Hammer Auditorium

Free; Pre-registration encouraged

Since they began collecting in the 1960s, renowned Miami art collectors **Don** and **Mera Rubell** have amassed one of the most celebrated collections of contemporary art in the world, with over 5,000 works by some of the most significant artists of the last few decades. To celebrate the opening of *30 Americans*, which was organized by The Rubell Family Collection, the couple discusses the exhibition, their vast and eclectic collection, and their unique approach to collecting contemporary art.

Downtown 81

Sunday, October 9, 2011; 4 p.m.

Frances and Armand Hammer Auditorium

Free; Pre-registration encouraged

This screening is presented as part of The Downtown Scene NY Film Series, curated by Adrian Loving.

Filmed in 1980–1981, *Downtown 81* stars the legendary American artist Jean Michel Basquiat portraying a young painter in New York. The film captures an exciting moment in American culture, with the emergence of new wave music, new painting, hip hop, and graffiti. Following the screening, **Maripol** and **Michael Holman** discuss the film, Basquiat, and the explosive art and music scene in New York during the late 1970s and early 1980s.

Kalup Linzy with Hasan Elahi

Thursday, October 20, 2011; 7 p.m.

Frances and Armand Hammer Auditorium

Free; Pre-registration encouraged

Named by *New York Magazine* as one of the ten most promising artists in 2007, video and performance artist Kalup Linzy is best known for his series of melodramatic videos satirizing the tone and narrative approach of television soap operas. On what is sure to be a captivating evening, Linzy joins Hasan Elahi, Associate Professor, Department of Art, University of Maryland, to discuss the process and inspiration behind his imaginative, hilarious, and poignant work.

Additional support for this lecture has been provided by Floyd Coleman, Julian Fore and Beverly Sauer, Mr. and Mrs. Harry Hopper III, Dr. Herman Milligan and Dr. Constance Milligan, Joff Masukawa, Judy Norrell, Dr. Michael Pollack, and Henry Thaggert.

30 Americans: A Conversation on Art and Community with Shinque Smith and iona rozeal brown

Thursday, November 3, 2011; 7 p.m.

Frances and Armand Hammer Auditorium

\$15 Members; \$20 Public

Presented in partnership with Washington Project for the Arts

Join us for a discussion featuring two *30 Americans* artists with local roots: Shinique Smith and iona rozeal brown. The artists discuss their fascinating work and reflect on the role that artistic community plays in their artwork and process. Independent art dealer and consultant Schwanda Rountree moderates the panel.

Barkley Hendricks with Trevor Schoonmaker

Thursday, January 19, 2012; 7 p.m.

Frances and Armand Hammer Auditorium

\$15 Members; \$20 Public

Many of the artists represented in *30 Americans* cite Barkley Hendricks as a major influence on their artistic careers. Hendricks' distinctive, large-scale portraits of ordinary people, often African-American, remain as fresh and stylish today as when he began his career in the mid-1960s. Hendricks discusses his artistic practice in conversation with Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art, Nasher Museum of Art at Duke University, and curator of the recent retrospective, *Barkley L. Hendricks: Birth of the Cool*.



iona rozeal brown, *Sacrifice #2:*

It Has to Last (after Yoshitoshi's "Drowsy: the appearance of a harlot of the Meiji era"), 2007.

Enamel, acrylic and paper on wooden panel, 52 x 38 inches.

Courtesy of Rubell Family Collection, Miami.

Inner Visions Full Circle Symposium

Friday, January 20–Saturday, January 21, 2012; 9:30 a.m.–5 p.m.

Blackburn Center, Howard University

\$60 Corcoran Members; \$75 Public; \$25 Corcoran and Howard University Staff and Faculty; Students FREE; Pre-registration required

Presented in Collaboration with Howard University

This two-day symposium brings together leading artists, scholars, educators, collectors, and students. Four panel discussions address the themes of artistic community, the legacy of collecting, the broadening of educational curriculum to allow for cultural responsiveness, and museums and the generational shift.

Panelists include Anna Marie Allen (National Conference of Artists); Dr. Patricia Banks (Mount Holyoke College); Naomi Beckwith (Museum of Contemporary Art, Chicago); Juanita Boyd (Millennium Arts Salon); Philip Brookman (Corcoran Gallery of Art and College of Art + Design); artist Hasan Elahi (University of Maryland); artist Barkley Hendricks (Connecticut College); historian and curator Sarah Lewis; artist Wangechi Mutu; artist Jefferson Pinder; collector Vivian Laws Ritter; Franklin Sirmans (Los Angeles County Museum of Art); Dr. Graeme Sullivan (Penn State School of Visual Arts); collector Henry Thaggert; Dr. Deborah Willis (Tisch School of the Arts at New York University); and Toni Wynn (Hampton University).

Dr. Leslie King-Hammond (Maryland Institute College of Art) is mistress of ceremonies, with Dr. Tritobia Benjamin (Howard University) giving opening remarks and Dr. Gwen Everett (Howard University) closing the symposium.

A reception and exhibition viewing at the Corcoran on the evening of Thursday, January 19 launches the symposium. For a full symposium schedule, please visit www.corcoran.org/30americans.

William Pope.L

Wednesday, February 1, 2012 at 7 p.m.

Frances and Armand Hammer Auditorium

\$15 Members; \$20 Public

The work of celebrated multidisciplinary artist William Pope.L is known for being provocative, controversial, funny, accessible, and relevant. Join the self-designated “Friendliest Black Artist in America” as he discusses his career and inspirations, and as he reflects on themes of race, identity, and contemporary culture found in *30 Americans*.

Xaviera Simmons

Wednesday, February 8, 2012; 7 p.m.

David C. Driskell Center, University of Maryland

Free; Pre-registration encouraged

Presented in partnership with the University of Maryland

Combining 21st-century media and traditional art forms, artist Xaviera Simmons’ work encompasses photography, performance, video, and installation. Presented in partnership with the University of Maryland, Simmons discusses the artistic process and inspiration behind her oftentimes provocative and confrontational work.

ABOUT THE EXHIBITION

30 Americans is organized by the Rubell Family Collection, Miami. The presenting sponsor at the Corcoran Gallery of Art is Altria Group. Additional support has been provided by Morgan Stanley Smith Barney. Generous support has been provided by American Express for the artist lectures associated with the *30 Americans* exhibition.



VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *30 Americans* is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



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