

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

FOR IMMEDIATE RELEASE

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THE CORCORAN PRESENTS *30 AMERICANS* EDUCATOR RESOURCES

WASHINGTON, D.C. – This fall, the Corcoran Gallery of Art and College of Art + Design will provide valuable teaching tools to encourage art education surrounding its major fall exhibition, *30 Americans* (October 1, 2011–February 12, 2012). A comprehensive educator resource packet inspired by and tailored to 16 works in *30 Americans* will be available electronically and will include images of and information about each work, an extensive bibliography, and an interdisciplinary unit complemented by lesson plans that connect to DCPS standards of learning. The Corcoran offers free docent-led school tours followed by a related hands-on activity. To arrange, please call (202) 639-1730 or visit www.corcoran.org/tours.

“We are delighted to offer D.C. educators and students the opportunity to engage with the work of many of the most important African American artists of the last three decades, especially since many of the *30 Americans* artists are represented in the Corcoran Collection” said Linda Powell, director of interpretation and visitor experience at the Corcoran. “Educational programs for this special exhibition will explore issues of identity, contemporary culture, and politics.”

Along with educator resources inspired by *30 Americans*, the Corcoran and the D.C. Commission on the Arts and Humanities in February 2011 launched Arts 101, a new and innovative visual arts engagement program designed to supply educators with interdisciplinary resources and materials necessary to effectively teach key standards of learning through American art. Drawing on the unique resources of the institution, the program will empower D.C. students to think and act creatively in their lives, their learning, and their community. For more information on Arts 101, please visit www.corcoran.org/arts101.



Educator's Evening

Tuesday, October 4, 2011; 5–8 p.m.

FREE; Pre-registration required

Area educators are invited to a special evening to celebrate *30 Americans*. This event includes guided exhibition tours, a presentation by artist Noah Davis, performances by Jolley Sound Experience Jazz Trio and spoken word poet Messiah, a hands-on project to capture participants' responses to the exhibition, as well as refreshments and exciting door prizes. Each participant receives a tote bag with the *30 Americans* educator's resource packet. For more information and to register, please visit www.corcoran.org/educatorevening.

ADDITIONAL RESOURCES

Cell Phone Tour

Visitors to *30 Americans* can hear the artists describe their works first-hand through the Corcoran's *30 Americans* cell phone tour. Covering process, inspiration, and choices, the artist recordings offer visitors important insights, perspectives, and thoughtful dialogue about the individual works in the show. Sarah Newman, Corcoran curator of contemporary art, comments on various themes found in the exhibition galleries.

Say It Loud! Interactive Kiosk

As a young man, artist Glenn Ligon was inspired by the James Brown song 'Say it Loud' as he grappled with issues of race and identity in America. After visiting *30 Americans*, visitors are invited to record a 30-second video response, send an e-card, or learn more about the artists via an interactive kiosk located outside the galleries. Visitors can also write or draw their responses and post them on the board as well as send an exhibition postcard. Videos will be shared via www.corcoran.org/30Americans.

ABOUT THE EXHIBITION

30 Americans is organized by the Rubell Family Collection, Miami. The presenting sponsor at the Corcoran Gallery of Art is Altria Group. Additional support has been provided by Morgan Stanley Smith Barney and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *30 Americans* is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image:

Rashid Johnson, *The New Negro Escapist Social and Athletic Club (Thurgood)*, 2008. Lambda print, Ed. 2/5. 69 x 55 1/2 in. Rubell Family Collection, Miami

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