

**Corcoran Gallery of Art**  
**30 Americans**

October 1, 2011–February 12, 2012

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1. Jean-Michel Basquiat, *Bird On Money*, 1981. Acrylic and oil on canvas, 66 × 90 inches. Courtesy of Rubell Family Collection, Miami.
2. Iona Rozeal Brown, *Sacrifice #2: It Has to Last (after Yoshitoshi's "Drowsy: the appearance of a harlot of the Meiji era")*, 2007. Enamel, acrylic and paper on wooden panel, 52 × 38 inches. Courtesy of Rubell Family Collection, Miami.
3. Nick Cave, *Soundsuit*, 2008. Fabric, fiberglass, and metal, 102 × 36 × 28 inches. Courtesy of Rubell Family Collection, Miami.
4. Robert Colescott, *Pygmalion*, 1987. Acrylic on canvas, 90 × 114 inches. Courtesy of Rubell Family Collection, Miami.
5. Barkley L. Hendricks, *Noir*, 1978. Oil and acrylic on canvas, 72 × 48 inches. Courtesy of Rubell Family Collection, Miami.



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6. Rashid Johnson, *The New Negro Escapist Social and Athletic Club (Thurgood)*, 2008. Lambda print, 69 × 55 1/2 inches. Courtesy of Rubell Family Collection, Miami.
7. Xaviera Simmons, *One Day and Back Then (Standing)*, 2007. Color photograph, 30 × 40 inches. Courtesy of Rubell Family Collection, Miami.
8. Hank Willis Thomas, *Basketball and Chain*, 2003. Digital C-print, 99 × 55 inches. Courtesy of Rubell Family Collection, Miami.
9. Mickalene Thomas, *Baby I Am Ready Now*, 2007. Acrylic, rhinestone, and enamel on wooden panel, diptych, 72 × 132 inches overall; 72 × 60 inches, left panel; 72 × 72 inches, right panel. Courtesy of Rubell Family Collection, Miami.
10. Kehinde Wiley, *Sleep*, 2008. Oil on canvas, 132 × 300 inches. Courtesy of Rubell Family Collection, Miami.

