

# TOURS AND WORKSHOPS

## GALLERY

Exposure to the visual arts has been proven to enhance students' academic experiences throughout curricula. Arrange a tour of the Corcoran Gallery of Art and introduce your students to the joy of learning through art! The Gallery is the perfect classroom extension for studying subjects like American history, geography, literature, music, and even geometry. Interactive tours explore our varied collections, tie into school curricula, emphasize the development of essential visual and critical analysis skills, and provide an opportunity for each student to discover his or her creative potential in a supportive, encouraging environment.

Comprehensive Educator Packets provide teachers with informative materials and activities to help introduce the concepts, works of art, and vocabulary students explore during their tour. Student participation and enthusiasm during the Gallery Tours is significantly enhanced by the use of this preparatory information in the classroom. Gallery Tours are a FREE service of the Corcoran Gallery of Art, and a complementary workshop is just \$3 per student. Please reserve tours early to ensure that you receive your preferred tour date.



### PRIMARY VIEWS Grades preK–2

Curriculum Connections: Art, pre-reading, perceptual skills, science

What could a sculpture sound like? Could a painting smell sweet? Hear, see, smell, taste, and touch (visually!) your way through paintings and sculpture throughout the gallery. Storytelling further enhances this sensory experience.

#### Collage Workshop

Students have fun creating a sensory collage with textured materials. Please note this tour and workshop experience lasts one hour (Gallery Tour: 30 minutes, Workshop: 30 minutes).

### DETECT AND CONNECT Grades 6–8

Curriculum Connections: Art, social studies, geography  
Who, What, Why, When, and How? You are a museum detective in search of clues to answer these questions. Grab your magnifying glass and take an imaginary journey through time as you investigate the historical, social, and political influences on art through the ages.

#### Watercolor Workshop

Students further investigate clues behind the art of our past by completing a fragmented painting beyond its frame.

#### Writing Workshop Alternative

Students complete a detective's report to record their findings.

### LOOK AGAIN Grades 2–5

Curriculum Connections: Art, writing, critical thinking  
Locate a loud line, study a sharp shape, collect a cool color, search a solid space, and touch a tattered texture. These elements of art and more will be explored when students look again and again at diverse works throughout the gallery.

#### Silkscreen Workshop

Students further their exploration of the elements of art by creating a color silkscreen print. This workshop is only available to groups of 75 students or fewer. An alternate workshop is available for larger groups.

### DEFINED AND REDEFINED Grades 9–12

Curriculum Connections: Art, language, critical thinking  
Does art imitate life? Or, does life imitate art? Learn to approach art with a critical eye by exploring topics of interest from the role of the museum to challenging artistic "conventions" by participating in this tour of artful dialogue.

#### Multimedia Workshop

Students respond to choices made by artists and curators in the creation and exhibition of artwork through a multi-media art and writing activity.



## THE CORCORAN

The Corcoran Gallery of Art was founded in 1869 as Washington's first museum of art. It is a privately funded institution incorporating both a museum and college of art and design. As one of America's oldest art institutions, the institution is known internationally for its distinguished collection of historical and modern American art as well as European painting, sculpture, photography and decorative arts.

Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design. The college currently offers a four-year Bachelor of Fine Arts (BFA) degree program; a two-year Associate of Fine Arts (AFA) degree program; Master of Arts (MA) degree programs in Interior Design and the History of Decorative Arts; Master of Arts in Teaching (MAT) degree; and a Continuing Education program encompassing more than 250 courses and seven certificate programs for part-time adult students; as well as year-round classes designed especially for children and teens.

#### MUSEUM HOURS

Monday 10 a.m. to 5 p.m.

CLOSED TUESDAY

Wednesday through Sunday 10 a.m. to 5 p.m.

Open Thursday evenings until 9 p.m.

Corcoran Gallery of Art

500 Seventeenth Street NW, Washington, DC 20006

[www.corcoran.org](http://www.corcoran.org)

# SPECIAL EXHIBITION TOURS AND WORKSHOPS

## ANSEL ADAMS

SEPTEMBER 28, 2007–JANUARY 25, 2008 Grades 7–12

Curriculum Connections: Art, environmental science, geography, and photography

*Ansel Adams* takes a new look at the work of this important photographer through approximately 125 images drawn from The Lane Collection, on view from September 15, 2007 to January 27, 2008. The photographs showcase Adams' extraordinary range and span the length of his six-decade career. Known for his dramatic black-and-white vistas of the American West, Adams was a versatile photographer who made portraits of artist friends, close-up nature views, striking architectural and urban views, and documentary images. Exploration of *Ansel Adams* will help students better understand the history of photography as a medium and one of the most influential photographers of the 20th century.

#### Workshop Activity

Students will draw inspiration from Adams' commitment to the environment to create their own nature-inspired work of art.



## ANNIE LEIBOVITZ:

### A PHOTOGRAPHER'S LIFE, 1990–2005

OCTOBER 26, 2007–JANUARY 11, 2008 Grades 7–12

Curriculum Connections: Art, contemporary culture, and photography

The Corcoran proudly presents the internationally touring exhibition *Annie Leibovitz: A Photographer's Life, 1990–2005*, on view from October 13, 2007 to January 13, 2008. This exhibition is part of the Corcoran's fall 2007 photography season, which also includes *Ansel Adams*.

#### Workshop Activity

Students will explore ways in which people choose to share their own identity through portraiture. They will create their own personal and public self-portraits with mixed media.

# PLAN AHEAD

## TO SCHEDULE A TOUR

Call (202) 639-1730, four weeks in advance of your desired tour date. A representative from the Education Department will contact you to schedule your tour and finalize details.

Be prepared with the following information:

- School name, address, phone number
- Contact teacher's name and phone number
- Contact information for the group leader, if not the teacher
- Name of the tour (Example: Look Again)
- Preferred dates and times
- Grade level and group size (minimum 15, maximum 100); please note we ask that you bring one adult chaperone for every 10 students.
- Tour focus, student/group needs

Tours are offered at 10:30 a.m. and 1 p.m. on Wednesday, Thursday, and Friday. The duration of the Gallery Tour is 45 minutes.

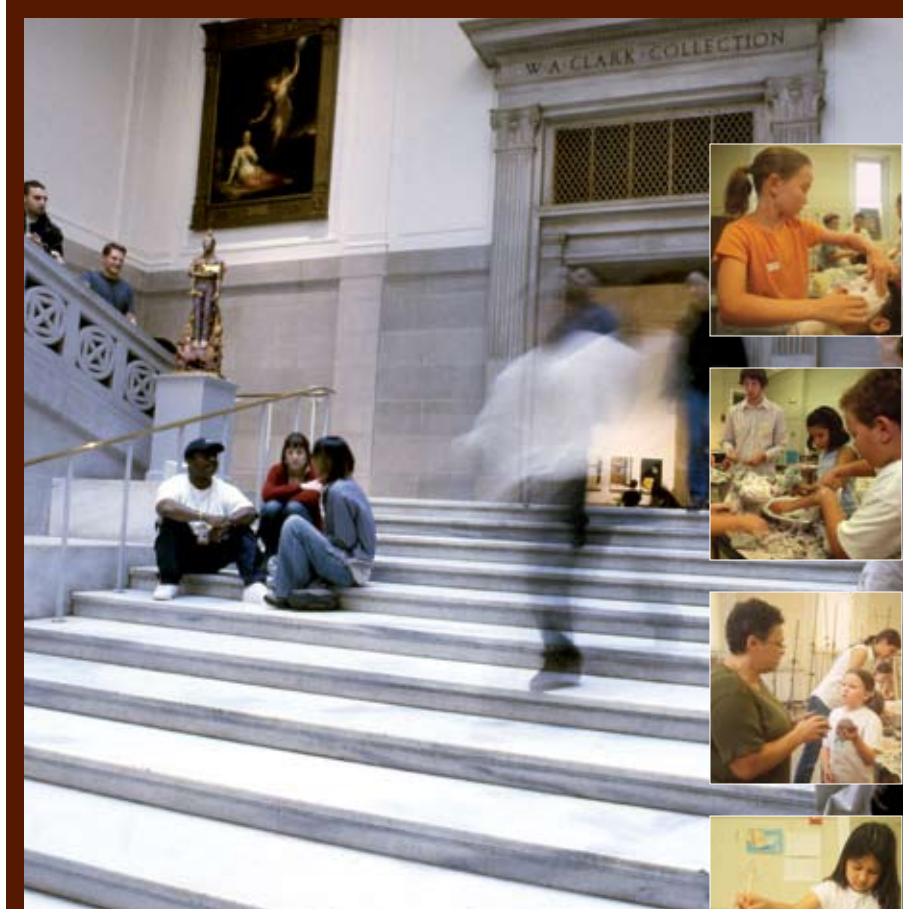
The optional related workshop is also 45 minutes (please note the Primary Views Gallery Tour lasts 30 minutes, and the Workshop is 30 minutes). Tours are booked on a first-come, first-served basis.

We recommend booking tours eight weeks in advance.

Your tour is not reserved until you receive a written confirmation by mail or fax. The confirmation letter will provide you with key logistical information.

Gallery Tours and Workshop may be scheduled three ways:

- Fax the completed PreK-12 Tour Request form to (202) 639-1729. This form is also downloadable from our website.
- Phone in your request to (202) 693-1730.
- E-mail [tours@corcoran.org](mailto:tours@corcoran.org)



# OPPORTUNITIES FOR PROFESSIONAL DEVELOPMENT

## ART TEACHER DISCOUNT

Full-time K-12 art teachers are eligible to enroll in Continuing Education classes on a free-tuition, space-available basis, paying only the lab and registration fees. Certain classes are excluded or require a prerequisite or departmental permission. For more information, and to obtain an Art Teacher Employment Verification form, visit [www.corcoran.edu/ce](http://www.corcoran.edu/ce) or call (202) 639-1820.

## MASTERS OF ARTS IN TEACHING

The Corcoran College of Art + Design offers a two-year MAT degree in Art Education, which integrates training for teaching in schools, museums, and community art settings. Educators may request permission to enroll in courses on a non-degree basis. For information, contact Annie V.F. Storr, program head at (202) 639-1807, [arteduc@corcoran.org](mailto:arteduc@corcoran.org), or browse our program website at [www.corcoran.edu](http://www.corcoran.edu).

# SERVICES AND RESOURCES FOR EDUCATORS

The Corcoran Gallery of Art is an excellent resource for teachers at all levels. The following services are available to local schools by the Gallery Education Department at the Corcoran. Please call (202) 639-1730 or visit [www.corcoran.org](http://www.corcoran.org) for further information.

## **BUILD A CORCORAN PARTNERSHIP IN EDUCATION**

Allow the Corcoran to help you inspire your students. Discuss your needs with the Education Department to determine how to best use the Corcoran's collection and exhibitions as a curriculum resource.

## **PRE OR POST VISIT WORKSHOPS (SLIDE TALK AND WORKSHOPS)**

By request and availability, Corcoran museum educators can visit a classroom before or after the class field trip to the Gallery. A pre- or post-workshop lasts approximately 90 minutes with a 30-minute slide talk and discussion on an exhibition theme or topic, followed by a 60-minute hands-on activity. Please note times allotted are adjusted according to grade level.

## **CLASSROOM MATERIALS**

The Gallery Education Department creates a focused packet designed for educators to use in the classroom. Interdisciplinary and multi-cultural Educator Packets which include: slides, curriculum connections, artist biographies, bibliographies, and other contextual materials are available for loan to educators for a period of four weeks. A shipping and handling fee is charged for mailing packets.

## **EDUCATOR INSTITUTES**

Educator Institutes help teachers make meaningful classroom connections with works of art. Teachers explore special exhibitions and the Corcoran's collection while learning new ways to incorporate object-based learning into their curriculum. Institutes are offered during the school year over the course of a weekend. Participants take part in studio experiences, writing activities, gallery explorations, and lectures. Lunch is provided and attendees receive an Educator Packet produced by the Gallery Education Department. Pre-registration is required. Educator Institute: September 15 and 16, 2007.

## **EDUCATOR IN-SERVICE PROGRAMS**

In-service programs take place on scheduled professional development days. They provide an orientation for educators to the Corcoran and its resources. These programs include light refreshments, a Gallery Tour, and an introduction to the resources available for future initiatives. Contact the Education Department for information on scheduling.

# LEARNING THROUGH ART CORCORAN GALLERY TOURS AND WORKSHOPS

2007 AND 2008