

PROGRAMS FOR EDUCATORS

Professional Development Workshops for Educators

Educator Workshops help teachers make meaningful classroom connections with works of art. Educators explore special exhibitions and the collection, participate in studio experiences, and engage in writing activities. Pre-registration is required; please call (202) 639-1730 or visit www.corcoran.org/education for a full list of Educator Workshops.

EXPLORING PERSONAL AND COMMUNAL IDENTITY THROUGH ART

THURSDAY, SEPTEMBER 22, 2011
4:30-8 P.M.

Explore concepts of identity by focusing on selected art works in the Corcoran's renowned collection. Educators of all grade levels learn to consider how works of art and art-making can enhance one's understanding of life, self, our historic past, and current times. Participants engage in a hands-on activity and receive practical classroom resources.

ARTS 101

(this workshop is offered three times during the academic year)

SATURDAY, NOVEMBER 19, 2011
9 A.M.-12:30 P.M.

THURSDAY, JANUARY 12, 2012
4:30-8 P.M.

THURSDAY, MARCH 8, 2012
4:30-8 P.M.

Arts 101 is a new middle school program designed to supply educators with interdisciplinary resources and materials to effectively teach key standards of learning through American art. Drawing on the unique resources of the Gallery and the College, this program empowers students to think and act creatively in their lives, their learning, and their community. This session focuses on the works that are included in the Arts 101 resource packet and teaching posters by exploring common themes spanning 400 years of American cultural life.

ART NOW! TEACHING WITH CONTEMPORARY ART

SATURDAY, FEBRUARY 25, 2012
9 A.M.-12:30 P.M.

This workshop, organized around the Corcoran's collection of contemporary artworks, seeks to familiarize teachers in grades 4-12 with effective, innovative, and interdisciplinary methods of integrating contemporary artworks, themes, and visual culture into their teaching. Activities include viewing artworks, defining the term 'contemporary,' gallery discussions, writing, and art making.

PAST IS PROLOGUE: TEACHING ABOUT THE PRESENT THROUGH HISTORICAL ART WORKS

SATURDAY, APRIL 21, 2012
9 A.M.-12:30 P.M.

Explore selected works from the Corcoran's collection. Discuss common themes spanning historical periods, generations, cultures, social movements, and artistic disciplines. Learn how the issues and themes presented in these works may be used to make interdisciplinary curricular connections and engage students in making their own comparisons.

COMPREHENSIVE EDUCATOR PACKETS ARE AVAILABLE TO TEACHERS.

They contain informative materials and activities that introduce the concepts, works of art, and vocabulary that students will explore during their tour.

Inservice Programs

Contact the Education Department to schedule and plan your school's specialized inservice program at the Corcoran.

Pre-Visit or Post-Visit Classroom Workshop

By request and availability, Corcoran museum educators and docents visit classrooms before or after a visit to the Gallery for a discussion of images based on a theme or topic, followed by a hands-on activity. A pre- or post-visit workshop lasts approximately 45 minutes.

Please note: times allotted are adjusted according to grade level.

Summer Teacher Institute

JUNE 25-29, 2012
9:00A.M.-4:30P.M.

Educators are invited to focus on contemporary topics and engage with a broad range of practical and thought-provoking ideas through speakers, gallery activities, discussions, and hands-on workshops.

Look for more information soon at www.corcoran.org.

30 Americans Educators' Night Out

TUESDAY, OCTOBER 4, 2011
5-8 P.M.

Please join us for a special evening to celebrate *30 Americans*, a wide-ranging survey of work by many of the most important African American artists of the last three decades. This event includes exhibition tours, a presentation by artist Noah Davis, performances by Jolley Sound Experience Jazz Trio and spoken word poet Messiah, refreshments, exciting door prizes, and more! Each participant receives a tote bag with the *30 Americans* educators' resource packet. This program is free for educators, and pre-registration is required. To register and to learn more, please go to www.corcoran.org/educatorevening.

30 Americans is organized by the Rubell Family Collection, Miami.

The presenting sponsor at the Corcoran Gallery of Art is Altria Group. Additional support has been provided by Morgan Stanley Smith Barney.



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GALLERY OF ART • COLLEGE OF ART + DESIGN
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www.corcoran.org, (202) 639-1700



ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest non-federal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year accredited fine art institution and offers a variety of Bachelor's and Master's programs.

GALLERY HOURS

Wednesday through Sunday 10 a.m. to 5 p.m.
Open Thursday evenings until 9 p.m.
Closed Monday and Tuesday

Inside left: Aaron Douglas, *Into Bondage*, 1936, oil on canvas, 60 3/8 x 60 1/2 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase and partial gift from Thurlow Evans Tibbs, Jr. The Evans-Tibbs Collection, 1965.9. Inside left: Mary Cassatt, *Young Girl at a Window*, c. 1883-1884, oil on canvas, 39 9/16 x 25 1/2 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase, Gallery Fund, 09.B. Cover and all additional photography by Denny Henry.

LEARNING THROUGH ART



FREE SCHOOL TOURS & WORKSHOPS

HOW TO SCHEDULE A TOUR

PROGRAMS FOR EDUCATORS

ABOUT THE CORCORAN

FREE SCHOOL TOURS & WORKSHOPS

Interactive tours connect with established standards of learning, and emphasize the development of essential 21st century skills such as visual and critical analysis, collaboration, and problem solving. Related workshops inspire students to discover their creative potential in a supportive, encouraging environment. The Corcoran is an ideal resource for engaging with a variety of subjects, including social studies, language arts, and science.

LOOK, LISTEN, DISCOVER (GRADES PREK-2)

What sound does the color red make? Can you move like a jagged line? Students explore the elements of art through sensory experiences and storytelling to discover new places, people, animals, and cultures. A related clay sculpture project in our studio further enhances this interactive encounter with works of art.



ARTISTIC ADVENTURES (GRADES 3-5)

What stories do artists tell us through their work? Become an art detective and discover the meaning of symbols, messages, and historical references. By exploring art from many times and places, students enhance their skills for identifying the elements of art and constructing narratives. The interactive tour includes creative storytelling and a related studio art project.

OUR AMERICAN STORIES (GRADES 6-8)

How do artists express their country's political climate in a landscape? What elements of society can be revealed through objects or symbols? Students consider their own identity through an investigation of diverse cultural narratives presented in American works of art. This interactive experience includes discussion, writing activities, and a studio art project.

THROUGH THE ARTIST'S EYE (GRADES 9-12)

Students discover how identity and cultural context influence artists' choice of media, subject matter, and style. Works of art are interpreted through comparing what students discover in each. This experience is enhanced by discussions with Corcoran art students in the College's studios. Students create a color silk-screen print as they explore their own artistic vision.

SPECIAL EXHIBITION TOUR 30 AMERICANS (GRADES 5-12)

Students explore *30 Americans*, a wide-ranging survey of work by many of the most important African American artists of the last three decades. The work in this exhibition lends itself to observation and discussion concerning issues such as civil rights, popular culture, and media imagery while also considering artistic legacy and influence. This interactive experience includes writing activities and *30 Americans* artist-inspired studio art projects. (On view October 1, 2011–February 12, 2012.)

THE CORCORAN IS DELIGHTED TO BE A PART OF *LET'S MOVE!* MUSEUMS & GARDENS

Tours for PreK–grade 5 incorporate activities such as moving like a jagged line, exploring space, and detecting clues in works of art, taking participants through three levels of the building by stairs. Workshops and family festivals also feature physical activities and healthy foods.

2011-2012 SELECTED EXHIBITIONS

Teachers may request to have one or more of these included on their tour.

30 AMERICANS

OCTOBER 1, 2011–FEBRUARY 12, 2012

GORDON PARKS: PHOTOGRAPHS FROM THE COLLECTION

OCTOBER 1, 2011–JANUARY 16, 2012

HANK WILLIS THOMAS: STRANGE FRUIT

OCTOBER 1, 2011 – JANUARY 16, 2012

NOW AT THE CORCORAN CLAIRE HEALY AND SEAN CORDEIRO: ARE WE THERE YET?

DECEMBER 3, 2011–MARCH 11, 2012

SHADOWS OF HISTORY: CIVIL WAR PHOTOGRAPHS FROM THE COLLECTION OF JULIA J. NORRELL

FEBRUARY 4–MAY 6, 2012

For more information about these exhibitions, please visit our website: www.corcoran.org/upcoming/index.php



TO SCHEDULE TOURS AND WORKSHOPS

The minimum for school tours is 8 students; the maximum is 75.

One adult chaperone is required for every 10 students.

School tours are offered between 10:30 a.m. and 2 p.m. on Wednesday, Thursday, and Friday. The duration of the tour is 45 minutes to an hour, depending on the students' ages; the related workshop is 30 to 45 minutes.

CONTACT US FOUR WEEKS IN ADVANCE:

- Visit www.corcoran.org/education to submit the school tour form online
- Call (202) 639-1730
- E-mail tours@corcoran.org

The Public Education department will contact you to finalize details. Your tour is not reserved until you receive a written confirmation by mail or e-mail.

SCHOOL TOURS AND RELATED WORKSHOPS ARE FREE!