

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE
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FREE SUMMER SATURDAYS AT THE CORCORAN GALLERY OF ART
May 29 – September 4



WASHINGTON, D.C. – Come to the Corcoran on Saturdays this summer for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Beginning Memorial Day weekend through Labor Day weekend, enjoy summer exhibitions and programming free of charge. Special programs, many free, have been planned to celebrate the Corcoran’s permanent collection and temporary exhibitions *Helios: Eadweard Muybridge in a Time of Change* and *Chuck Close Prints: Process and Collaboration*.

For more information on Free Summer Saturdays, visit www.corcoran.org/freesummersaturdays.
The schedule for Free Summer Saturdays programming is as follows:

Every Saturday:

Chalk Drawings; 11a.m. - 4p.m.

Corcoran alum **Randolph Williams** recreates highlights from the Corcoran’s permanent collection with chalk on the corner of 17th Street and New York Avenue.

Highlights Tours; 12 p.m. and 3 p.m.

Join a guided tour through the permanent collection and temporary exhibitions.

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Free Summer Saturdays/page two

Saturday, May 29; Noon – 3 p.m.

Sketching in the Atrium

Join us for sketching from a life model. All materials are provided.

Saturday, June 5; 11 a.m. – 3 p.m.

Pics N Motion

Become a star in your own flipbook! Record a six-second video and have it transformed in a matter of minutes into a Corcoran keepsake.

Saturday, June 12; 2 p.m.

VERGE Ensemble Concert

Join the Corcoran's resident modern music ensemble for a performance inspired by Eadweard Muybridge's innovative use of technology.

Saturday, June 19; 10:30 a.m., 12 p.m., 1:30 p.m.

The American Magic-Lantern Theater

Step back in time to the 1890s for a combination of projected color images, live drama, live music, hilarious comedy, and boisterous audience participation. The show lasts approximately half an hour.

Saturday, June 26; Noon – 3 p.m.

Sketching in the Atrium

Join us for sketching from a life model. All materials are provided.

Saturday, July 10; 10:30 a.m. –

Noon

Pulp to Paper (Family workshop)

Pre-registration is required.

Paint and canvas are not the only tools artists use to create. See portraits made from wood blocks, strings, and even paper pulp in the special exhibition *Chuck Close Prints: Process and Collaboration*.

Following the tour, create your own

hand-made paper from bits of paper pulp. \$8 per child, Corcoran Members at the Family level and above; \$12 per child, Public. To register, visit www.corcoran.org/family/family_programs.php.



Saturday, July 10; 1 p.m.

Tim Fort's Muybridge-a-scope Domino Presentation in the Atrium

Tim Fort's kinetic gadgets go beyond ordinary domino tumbling to encompass other chain-reaction techniques like the Muybridgeoscope, an animated device resembling a flip book. For the show, Fort takes over the Corcoran's North Atrium to create one of his unique kinetic gadgets that mixes several of Eadweard Muybridge's motion studies into the design.

Saturday, July 10; 2 – 3:30 p.m.

Pulp to Paper (Adult workshop)

Pre-registration required.

Paint and canvas are not the only tools artists use to create. See portraits made from wood blocks, strings, and even paper pulp in the special exhibition, *Chuck Close Prints: Process and Collaboration*. Following the tour, create your own hand-made paper from bits of paper pulp. \$8 Corcoran Members; \$12 Public. To register, visit www.corcoran.org/calendar or call (202) 639-1770.

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Saturday, July 17; 2 p.m.

MONTAGE Music Society's *Starry Night Project*

...such lovely music written exclusively about works of visual art is its own justification...

--Gramophone Magazine, 2009

Boston's MONTAGE Music Society's *Starry Night Project* features music of noted living American composers written exclusively about works of visual art. Combining original, contemporary music with artwork by such important visual artists as Rousseau, Van Gogh, Matisse, Degas, and Picasso, *Starry Night Project* connects the ear to the eye, and the eye to the ear. Forging these connections between art forms encourages active listening and observation and stimulates fresh, new insights in to the musical and visual creative processes. Learn more at <http://www.montagemusicsociety.org/starrynight.html>.

Saturday, July 24; 11 a.m. – 3 p.m.

Community Art Project

Pre-registration required.

Visitors work collaboratively on a Chuck Close inspired mystery portrait project in the Corcoran's education workshop. Please join us to create a large-scale image of an artwork from the Corcoran's permanent collection that will then be displayed in the atrium. To register, visit www.corcoran.org/programs.

Saturday, July 31; Noon – 3 p.m.

Sketching in the Atrium

Join us for sketching from a life model. All materials are provided.

Saturday, July 31; 2 p.m. – 4:30 p.m.

Art and Architecture at the Corcoran Gallery of Art: A Photo Safari

Pre-registration required.

Join E. David Luria of Washington Photo Safari in our galleries to learn how to successfully photograph art in museums without using a flash or tripod. The program focuses on 18th through 20th century American and European paintings, sculpture, and architecture at the Corcoran. \$15 Members; \$20 Public. To register, visit www.corcoran.org/programs.

Saturday, August 7; 11 a.m. – 3 p.m.

Community Art Project

Pre-registration is required.

Visitors work collaboratively on a Chuck Close inspired mystery portrait project in the Corcoran's education workshop. Join us to create a large-scale image of an artwork from the Corcoran collection that will then be displayed in the atrium. To register, visit www.corcoran.org/programs.

Saturday, August 14; 10:30 a.m. – Noon

What a Relief! (Family Workshop)

Pre-registration required.

Come face to face with the many colors and shapes that make up a portrait in the special exhibition, *Chuck Close Prints: Process and Collaboration*. Then in our printmaking studio, create an original relief print and remember to sign each edition for your friends and family! \$8 per child, Corcoran Members at the Family level and above; \$12 per child, Public. To register visit http://www.corcoran.org/family/family_programs.php

Saturday, August 21, 11 a.m. – 3 p.m.

Community Art Project

Pre-registration is required.

Visitors work collaboratively on a Chuck Close inspired mystery portrait project in the Corcoran's

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education workshop. Please join us to create a large-scale image of an artwork from the Corcoran collection that will then be displayed in the atrium. To register, visit www.corcoran.org/programs.

Saturday, August 28; 11 a.m. – 1:30 p.m.

Virginia Virtuosi

Let the music of Virginia Virtuosi animate your gallery experience. Enjoy a thirty-minute, interactive musical tour based on works from the Corcoran's permanent collection. Devoted to challenging musical boundaries and engaging new audiences, the Virginia Virtuosi performs innovative chamber music concerts throughout the greater Washington DC area.

Saturday, September 4; Noon – 3 p.m.

Sketching in the Atrium

Join us for sketching from a life model. All materials are provided.

Saturday, September 4; 11 a.m. and 12:30 p.m.

Songs of Americana: Washington Revels Celebrate Historic American Art

To complement the Corcoran's Collection of Historic American Art, the Washington Revels present a program celebrating the songs and traditions of early American life. Washington Revels have been a Washington area institution for over 25 years, dedicated to reviving and celebrating cultural traditions—music, dance, storytelling, drama, and ritual—that have bound communities together over the ages and across the globe.

Chuck Close Prints: Process and Collaboration

July 3–September 12, 2010

Contemporary artist Chuck Close is widely known for creating large-scale portraits in mediums that range from painting and drawing to photography and printmaking. *Chuck Close Prints: Process and Collaboration* includes seminal works that range from Close's first print, *Keith/Mezzotint*, 1972, to the ambitious 113-color Japanese-style *ukiyo-e* woodcut *Emma*, produced 30 years later. On display are select matrices and proofs that illustrate the steps involved in making a print, as well as examples of Close's work in other media. Recent and new works by Close, such as *Roy Paper/Pulp*, 2009–2010 and *Self-portrait (anamorphic)*, 2007, will also be shown in the exhibition for the first time.

Helios: Eadweard Muybridge in a Time of Change

April 10—July 18, 2010

Organized by the Corcoran, *Helios: Eadweard Muybridge in a Time of Change* is the first retrospective exhibition to examine all aspects of 19th century artist Eadweard Muybridge's pioneering photography. The exhibition brings together more than 300 objects created between 1857 and 1893, including Muybridge's only surviving Zoopraxiscope—an apparatus he designed in 1879 to project motion pictures—exhibited in the United States for the first time at the Corcoran.

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ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a B.A. in Art Studies; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design and the Smithsonian-Corcoran History of Decorative Arts. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year.

For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

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