

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN



FOR IMMEDIATE RELEASE

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CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN HOSTS TOP INDUSTRY TALENT FOR PORTFOLIO REVIEWS ON SUNDAY, NOVEMBER 8

WASHINGTON, D.C.—The **Corcoran Gallery of Art and College of Art + Design** will host some of the photography industry's top talent on **Sunday, November 8** as they take part in Portfolio Reviews during the annual, weeklong celebration of **FotoWeek DC (November 7 – 14, 2009)**. A Palladium Sponsor of **FotoWeek DC 2009**, the Corcoran stands as a major center for collecting, displaying and studying photography and photojournalism.

A highlight of FotoWeek DC, Portfolio Reviews will be held at the Corcoran on Sunday, November 8 from **9:30 a.m. to 12 p.m. and from 2:30 p.m. to 5:30 p.m.** Participants will receive one-on-one feedback on their portfolios from prominent photographers from all specialties, curators, educators, photo editors and experts from the fields of commercial, fine art, photojournalism and documentary. As reviewers provide invaluable feedback and business connections, appointments sell out quickly and advance registration is required.

MaryAnn Camilleri is the founder and director of The Magenta Foundation, a charitable arts publishing house that opened in Canada in 2004 and is the first of its kind. Magenta works with other individuals and organizations, within the arts community and beyond, to broaden the

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domestic and international recognition of Canadian artists.

Brian Paul Clamp is the owner and director of ClampArt, a gallery in the Chelsea district of New York City specializing in modern and contemporary art with an emphasis on photography. ClampArt mounts 10 to 15 exhibitions per year featuring the work of emerging and mid-career artists. He is the author of numerous publications on American art to date, and also occasionally contributes written work to various art periodicals.

Donna DeCesare is an assistant professor at the University of Texas at Austin School of Journalism. DeCesare is widely known for her groundbreaking photographic reportage on the spread of Los Angeles gangs in Central America. Her photographs of children in Guatemala and Columbia depicting former child soldiers, survivors of sexual abuse, and those living with HIV helped UNICEF to develop protocols for photographing children at risk. The recipient of numerous awards including an Emmy award and most recently, a Fulbright Fellowship in Colombia, DeCesare is currently documenting narratives of loss and survival among those who have suffered political violence there.

Frank DiPerna is The Ruesch Family Professor of Photography at the Corcoran College of Art and Design, where he teaches both traditional darkroom and digital classes. He has been exhibited both nationally and internationally, and his work is included in many public collections including the National Museum of American Art, the Corcoran Gallery of Art, and the Metropolitan Museum of Art.

Melissa Farlow is a freelance photographer who contributes heavily to *National Geographic* magazine. Previously she was a staff photographer at the *Pittsburgh Press*, the *Courier-Journal* and the *Louisville Times*. While working at the Louisville newspapers, she was part of a team that won a Pulitzer Prize for coverage of desegregation in the public schools. She has worked in three African countries for *Women in the Material World*, a book comparing women's roles in different cultures, photographed in Chile, Peru, and Mexico for a book on the Pan-American Highway and traveled for a National Geographic book titled *Wild Lands of the West*.

Merry A. Foresta, the Director of the Smithsonian Photography Initiative, has researched and published widely in areas that include art and photographic history. She established the department of photography at the Smithsonian American Art Museum where she organized numerous exhibitions, including *Perpetual Motif: The Art of Man Ray*; *Between Home and Heaven: Contemporary American Landscape Photography*; and *The Art of the American Daguerreotype*. She has served as director of the Smithsonian Photography Initiative since 2001.

Frank H. Goodyear III is the associate curator of photographs at the National Portrait Gallery and an affiliated faculty member in the Department of American Studies at the George Washington University. Goodyear is the author of *Red Cloud: Photographs of a Lakota Chief* (University of Nebraska Press, 2003); *Zaida Ben-Yusuf: New York Portrait Photographer* (Merrell Publications, 2008); and *Faces of the Frontier: Photographic Portraits from the American West, 1845-1924* (University of Oklahoma Press, 2009).

Andy Grundberg is the Associate Dean of Undergraduate Studies and Chair of Photography at the Corcoran College of Art + Design. As a critic for the *New York Times* from 1981 to 1991, he covered the rapid ascent of photography within the art world. From 1992 to 1997, he was the director of the Friends of Photography in San Francisco, where he founded the quarterly journal *see*. Among the major exhibitions he has organized are *Photography and Art: Interactions Since 1946* (1987); *Points of Entry: Tracing Cultures* (1996), *Ansel Adams: A Legacy* (1997); and *In Response to Place: Photographs from the Nature Conservancy's Last Great Places* (2001).

George Hemphill opened Hemphill Fine Arts in 1993, which soon became one of the preeminent venues for the work of emerging artists, as well as contemporary and modern masters. Along with his work as an art dealer and art adviser, Hemphill is a founding member of the board of directors for the District of Columbia Arts Center as well as a founding member of the board of directors of FotoWeek DC. Hemphill currently serves as vice-chair on the board of the Washington Project for the Arts. He edited and published several publications and has hosted a series of lectures, called Art Talks, which showcases conversations with artists, collectors, and

curators.

Connie Imboden's photographs are represented in the permanent collections of major museums throughout the world, including the Museum of Modern Art in New York; the San Francisco Museum of Modern Art; the Philadelphia Museum of Art; the Corcoran Gallery, Washington, D.C.; the Bibliotheque Nationale in Paris; and the Ludwig Museum in Cologne, Germany. Her fifth book, *Reflections, Twenty Five Years of Photographs by Connie Imboden*, was published in spring 2009.

Sarah Kennel is associate curator of photographs at the National Gallery of Art in Washington, D.C. She holds a Ph.D. in art history from the University of California, Berkeley, and specializes in 19th and 20th century European photography. At the National Gallery, she has curated several exhibitions, including *Paris in Transition: Photographs from the National Gallery of Art* (2006); the photography section of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet* (2008); and *In the Darkroom: Photographic Processes before the Digital Age* (2009).

Elizabeth Cheng Krist is currently a senior photo editor for *National Geographic Magazine*. Elizabeth has won a first place in editing from Pictures of the Year and several Communication Arts citations. She has judged competitions for Kodak, Nikon, CPoY, Best of Photojournalism, and the RFK Journalism Awards.

Michael Paris Mazzeo is a gallerist, educator, and photographer based in New York City. Since opening its doors in Chelsea in October 2005, Michael Mazzeo Gallery has become one of the premier showcases of rising young talent in the field of photography, having awarded nine artists their first solo exhibitions in New York City and including more than 100 others in group exhibitions. The gallery and artists have been featured in the New York Times, the New Yorker, Art in America, Art on Paper, the Village Voice, and in numerous online publications. Mazzeo teaches at the International Center of Photography and the School of Visual Arts.

Jayne McLellan is the curator, founder, and director of Civilian Art Projects in Washington, D.C. Since 1996, she has organized and curated over 100 exhibitions and events to promote art, artists, and ideas of social importance. Prior to Civilian, McLellan co-founded and

served as co-director of Transformer (2002-2006) while also serving as director of development and interim executive director of Women & Philanthropy (2003-2006). From 1998 to 2001, she was director of development for the District of Columbia Arts Center (DCAC), where she helped to stimulate global exchange programs, creative local events, and rock shows.

Al Miner is an artist, curator, and curatorial assistant at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. At the Hirshhorn, his projects have included a sculpture garden commission with artist Dan Graham. In 2009, he received the American Association for Museums (AAM) Diversity Fellowship and curated the group photography exhibition *Domesticated: Men and the Domestic Interior* at Transformer in Washington, D.C.

Tom Rankin is director of the Center for Documentary Studies and associate professor of the Practice of Art and Documentary Studies at Duke University. A native of Kentucky, his books include *Sacred Space: Photographs from the Mississippi Delta* (1993), which received the Mississippi Institute of Arts and Letters Award for Photography; *Deaf Maggie Lee Sayre: Photographs of a River Life* (1995); *Faulkner's World: The Photographs of Martin J. Dain* (1997); and *Local Heroes Changing America: Indivisible* (2000). He is the co-director and co-producer of the documentary film *Powerhouse for God*. He is a frequent writer and lecturer on southern art, culture, and the documentary tradition.

Bonnie Stutski is currently the senior photo editor for *Smithsonian* magazine. Her past experience in the fields of photography and publishing spans 30 years and includes photo editing for the National Wildlife Federation, National Geographic, and Time-Life Books, as well as stints as a freelance photographer, photo agent, and documentary film producer.

Mary Virginia Swanson is a Consultant with MV Swanson & Associates and works to help photographers find the strengths in their work and identify appreciative audiences in today's marketplace, and is considered an expert in the area of marketing and licensing fine art. She is a sought-after portfolio reviewer at events such as Review LA, FotoFest, PhotoNola, and others.

Frank Van Riper is an award-winning documentary and fine art photographer, journalist, and author who since 1992 has been the photography columnist for *The Washington*

Post. His work is in the permanent collections of the National Museum of American Art and the National Portrait Gallery, and the Portland Museum of Art (Portland, Maine). He currently teaches photography at PhotoWorks at Glen Echo Park, Maryland.

Ricardo Viera is a professor of art, and since 1974 has been director/curator of the Lehigh University Art Galleries/Museum Operation, where he has established a visual lab program with the LUAG work/study collection and a nationally recognized collection of Latin American photography and video.

Dr. Deborah Willis is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University. Named one of the 100 Most Important People in Photography by *American Photography Magazine*, she is one of the nation's leading historians of African American photography and curators of African American culture. Her book *Posing Beauty* was released in October.

Tim Wride has served as Curator of the Department of Photographs at the Los Angeles County Museum of Art (LACMA) for more than 14 years. He has curated more than fifty exhibitions, authored and contributed to a dozen books, and has lectured, participated in panels, juried exhibitions, and provided portfolio reviews internationally. In 2004, Wride became the founding Executive Director of the No Strings Foundation, a Los Angeles-based non-profit that provides individual artist grants to U.S. photographers.

****For more information, including a full list of Corcoran FotoWeek programming, visit www.corcoran.org/fotoweekdc. For a full schedule of events and programs, visit www.fotoweekdc.org****

PHOTOGRAPHY AT THE CORCORAN

On view at the Corcoran Gallery of Art, *Edward Burtynsky: Oil (through December 3, 2009)*, is an original photography exhibition featuring 56 large-scale color landscapes by Canadian artist Edward Burtynsky. The exhibition surveys a decade of photographic imagery exploring the subject of oil. Featuring many new photographs, most never-before exhibited, *Oil* chronicles the “lifecycle” of this major energy source, one that has profoundly shaped the modern world. In

addition to revealing the rarely-seen mechanics of its manufacture, Burtynsky photographs the effects of oil on our lives, depicting landscapes altered by its extraction from the earth and by the cities and suburban sprawl generated around its use. He also addresses the coming "end of oil," as we confront its rising cost and dwindling availability.

Burtynsky's photographs, printed at large scale, render his subjects with transfixing clarity of detail. His extensive exploration is organized thematically: aerial views of oil fields, the architecture of massive refineries, highway interchanges ribboning across the landscape, and motorculture aficionados at automotive events. In considering the consequences of oil use, the artist has photographed a series of arresting landscapes: derelict oil derricks, vistas of junked vehicles, recycling yards, and mammoth oil-tanker shipbreaking operations. *Edward Burtynsky: Oil* promises to be the definitive photographic documentation of this much debated subject.

On view at the Corcoran College of Art + Design's Gallery 31, *Currency / Exchange (through November 15, 2009)* showcases work made by Corcoran photography students in El Salvador while enrolled in the seminar and travel course "International Experience / Transnational Identity." Students Kathleen Altemus, Julie Carrasco, Nick Kirkpatrick, Erika Nizborski, Jenny Yang and Michelle Yo learned about the history and culture of the smallest Central American country and its transnational community in the D.C. metro area while exploring contemporary issues of migration, diaspora and cultural identity. The photographs of *Currency / Exchange* speak to the experience of translating a culture and attest to the "currency" of images in the making of a cultural landscape. Gallery 31 is open during Gallery hours, and admission is free.

PHOTOGRAPHY AT THE CORCORAN COLLEGE OF ART + DESIGN

The Corcoran photography and photojournalism BFA programs are among the most innovative in the country, offering an ideal training ground for a new generation of creative visual reporters, documentarians and visual artists. Corcoran faculty includes working photographers from *The Washington Post* and other news media, White House photography staff, and picture editors from *National Geographic*, while intern programs offer placement in these and other outlets.

Students in the Corcoran's Fine Art Photography BFA program work with practicing artists while exploring work in both traditional darkrooms and cutting-edge digital photography and video labs. For more information on these and other educational opportunities at the Corcoran College of Art + Design, visit www.corcoran.edu.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest non-federal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Photojournalism, Digital Media Design, Fine Art, Graphic Design and Photography; AFA degrees in Digital Media Design, Fine Art, Graphic Design and Photography; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); and a two-year Master of Arts (MA) in Interior Design or History of Decorative Arts. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. Visit www.corcoran.org for information.

ABOUT FOTOWEEK DC

[FotoWeek DC](http://www.fotoweekdc.org), one of the largest international photography festivals in the world, returns to Washington, DC with The FotoWeek DC Awards competition exhibition November 7 – 14, 2009 and an unprecedented roster of events and participating organizations. Established in 2008, FotoWeek DC celebrates the profession, the art and the sweeping influence of photography, embracing local, national and international communities of photographers, students, amateurs and the general public during its weeklong festivities in Washington, DC and the surrounding region.

Please visit www.fotoweekdc.org for a full itinerary of events, registration for portfolio reviews, and donation opportunities. FotoWeek DC is a 501(c)(3) non-profit organization.

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