

Docent and Art Information Officer Application



Preferred Program: (check one)

Weekday Docent _____ Weekend Docent _____ Art Information Desk Officer _____

Please print or type.

Name _____ Date of Application _____

Address _____ Email _____

Telephone (H) _____ Telephone (W) _____

Emergency Contact _____ Contact Phone _____

List all art courses and other courses or training which might relate to work as a docent or as a contact with the public, e.g. teaching, public speaking, American history, American literature.

Foreign language skills _____ Sign language _____

WORK EXPERIENCE

Professional and Volunteer. Resume may be substituted. Include employment and volunteer work in which you are currently involved. Please indicate number of hours of commitment.

(OVER)

EDUCATION

DOCENT EXPERIENCE

Have you ever been a docent? _____ If so, where? _____

Will you make a three-year (two-year for Art Information Desk Officers or Weekend Docents) commitment to the Corcoran docent program? _____

How did you hear about the program? _____

Why do you want to be a docent? _____

Have you ever worked with the following groups?

_____ Children	_____ Physically Challenged
_____ Teens	_____ Learning Disabled
_____ Older Adults	_____ Disadvantaged
	_____ Other _____

How did you find out about the Corcoran Docent Program? _____

REFERENCES

Name	Position	Telephone
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please return along with a cover letter to: The Corcoran Gallery of Art
Education Department: Docent Program
500 17th Street, NW
Washington, DC 20006