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NEWS THE CORCORAN GALLERY OF ART

FOR IMMEDIATE RELEASE
August 15, 2005

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Press Preview: Monday, Sept. 19 at 10:00 a.m.

Warhol Legacy:
Selections from The Andy Warhol Museum

at the Corcoran Gallery of Art
September 24, 2005 – February 20, 2006

Washington, D.C. – As one of the most influential and iconic artists of the 20th century, Andy Warhol challenged many basic cultural assumptions, including traditional distinctions between popular culture and fine art, prints and paintings and art and social reportage. *Warhol Legacy: Selections from The Andy Warhol Museum* features more than 150 paintings, photographs, drawings, sculptures, works on paper and films from the renowned permanent collection of The Andy Warhol Museum in Pittsburgh. The exhibition, a collaboration between the Corcoran Gallery of Art and The Andy Warhol Museum, offers Washington audiences a rare opportunity to view some of The Andy Warhol Museum's most treasured works of art. Through the generous support of The PNC Financial Services Group, a leader of corporate philanthropy for the arts, the Corcoran will be the exclusive venue for this major presentation, on view from September 24, 2005 through February 20, 2006.



“Most of us are very familiar with Warhol's famous images of Campbell's soup cans, Marilyn Monroe and the like – many of which are part of this exhibition. But *Warhol Legacy* offers Corcoran visitors a chance to discover aspects of Warhol's career with which they may not be familiar,” said Stacey Schmidt, Associate Curator of Contemporary Art at the Corcoran. “In coordination with The Andy Warhol Museum, we've selected pieces that reflect Warhol's background as a talented commercial artist, examples of his achievements as a great draftsman and others that document his obsession with celebrities, wealth and death.”

Self-Portrait
1964

acrylic and silkscreen ink on canvas
20 1/8 x 16 1/8 x 3/4 in. (51.1 x 41 x 1.9
cm.)

© 2005 The Andy Warhol Foundation for
the Visual Arts, Inc.
Founding Collection, The Andy Warhol
Museum, Pittsburgh
2002.4.20

Exhibition highlights include many famous works including a large number of drawings that span Warhol's career from the early 1950s to the mid 1980s. His celebrated screenprints of Campbell's soup cans will be on view along with celebrity portraits of Liz Taylor, Jacqueline Kennedy and Marilyn Monroe. An entire gallery will feature Mao Zedong portraits, Mao wallpaper and Warhol's personal memorabilia of this famous political leader.

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The exhibition explores a number of the subjects and themes that inspired and consumed Warhol throughout his life. *Warhol Legacy* is organized thematically to reflect the range of the artist's production over the span of his career, mining the strengths of The Andy Warhol Museum's diverse collection. Prominent themes include: Celebrity and Self-portraits; Abstractions; Death and Disaster; Guns, Knives, Dollar Signs and Crosses; Mao; and Early Hand-Painted Advertisements. A selection of Warhol's screen test films will also be shown in the galleries.

"Andy Warhol has been a household name for more than 40 years. However, even though scores of exhibitions and publications have been produced in these four decades, the Corcoran's exhibition will help expand knowledge of this world-famous artist by incorporating The Warhol's unique archival collection, proving that there is still more to be learned about the 'boy from Pittsburgh who made good,'" said Tom Sokolowski, Director of The Andy Warhol Museum.

"Historically, the Corcoran family worked closely with Riggs Bank, now PNC Financial Services, to support both the banking and arts community of our nation's capital. PNC's sponsorship of *Warhol Legacy* is a wonderful continuation of this tradition," said Michael Harreld, President, PNC Bank – Greater Washington Area.

EXHIBITION PROGRAMMING

In addition to the themed café menu and Warhol-inspired merchandise available in the Corcoran shop, below is a sampling of programs and events scheduled in conjunction with the *Warhol Legacy* exhibition.

Thursday, September 22, 2005

Warhol Member Preview Day

10:00 a.m. to 8:00 p.m.

Members: free

Members have the opportunity to visit the exhibition in advance of the general public opening. Members-only tours will be offered by Jonathan P. Binstock, Curator of Contemporary Art, at 6:30 p.m. Members receive a 10 percent discount in the Cafe des Artistes and a special 20 percent discount on all purchases made in the Corcoran Shop.

Saturday, October 1, 2005

FRIENDS of the Corcoran: ArtCentric 2005

8:00 p.m.

FRIENDS members: \$70 advance/\$90 door

Non-members: \$90 advance/\$110 door

Celebrate art, artists and would-be artists at the FRIENDS Factory Party: *ArtCentric 2005*. Bid on art from Washington's most contemporary artists – the students, faculty and alumni of the Corcoran College of Art + Design – or take a walk on the wild side and bid on extraordinary art-related experiences you couldn't find anywhere else. Special tours of *Warhol Legacy: Selections from The Andy Warhol Museum*, artistic arrays of hors d'oeuvres and cocktails and dancing to tunes reminiscent of the Velvet Underground will also be featured.

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Whether you are a FRIEND or a “friend of a FRIEND,” we invite you to enjoy an array of sensational food, cocktails and a band with a reputation to transport you back in time to the swinging sixties. Proceeds benefit Museum and College projects.

Friday, October 7, 2005

Fall Fête: Studio 1869

7:30 p.m.

1869 Society members: \$55 advance/\$75 door

Non-members: \$70 advance/\$90 door

Andy Warhol once said, “One’s company, two’s a crowd, three’s a party.” On Friday, October 7, the Corcoran invites all to party like a Warhol superstar inside the famed Atrium at the 1869 Society’s Fall Fête. Everyone who’s anyone will be there...including Andy himself! Tour *Warhol Legacy: Selections from The Andy Warhol Museum* or take to the dance floor like it’s Studio 54. Tickets are available online at www.corcoran.org/1869.

Wednesday, November 9, 2005

Remembering Andy: A Work in Progress

7:00 p.m.

Corcoran members: \$20; Public: \$25

Vincent Fremont began working for Andy Warhol shortly after arriving in New York in the summer of 1969. He worked for the Factory in various capacities, until Andy’s death in 1987. He was the Vice-President of Andy Warhol Enterprises and Executive manager of the Andy Warhol studio. In the 1970s and 80s, Fremont produced and developed video, television and film projects, including *Andy Warhol’s TV* and *Andy Warhol’s 15 Minutes*. After Warhol’s death, Vincent was one of the Founding Directors of the Andy Warhol Foundation for the Visual Arts, Inc., and closely involved in establishing The Andy Warhol Museum in Pittsburgh. He is the Foundation’s exclusive sales agent for Warhol’s paintings, drawings and sculpture. Vincent and his wife, Shelly Dunn Fremont, co-directed and co-produced award-winning documentary, *Pie in the Sky: The Brigid Berlin Story*, the life of Warhol superstar. During his vibrant and reminiscent talk, Fremont shows videos he shot of Andy in the 70’s.

Thursday, January 19, 2006

Hot Date DC: Andy Warhol’s Coloring Party

6:00 p.m. – 9:00 p.m.

Free for Corcoran members; Public: \$10

During the 1950s, Warhol produced exquisite illustrated books printed in limited editions and hand-colored at lively “coloring parties.” The Corcoran puts a quirky twist on this clever idea with a party project that’s so easy, it’s elementary. Use shrinkie-dinks to create funky and fabulous jewelry, luggage tags, magnets and more. Head over after work for delectable desserts, drink specials and a curator led tour of the exhibition *Warhol Legacy: Selections from The Andy Warhol Museum*.

Sundays at 3 p.m.

Perspective Talks

Free

These gallery talks led by artists, curators and critics explore the exhibition from multiple viewpoints, stimulating discussion about the meaning and impact of Warhol's prolific body of work. Upcoming talks will take place on Sundays throughout the run of the exhibition. A full schedule of events is available at www.corcoran.org. Free with museum admission, no reservations are necessary. Our first talk is Sunday, October 16th with Kelly Cresap, author of "Pop Trickster Fool: Warhol Performs Naivete."

EXHIBITION SPONSORSHIP

This exhibition is co-organized by the Corcoran Gallery of Art and The Andy Warhol Museum, Pittsburgh and made possible through the generous support of The PNC Financial Services Group, Inc.



CURATORS

Stacey Schmidt, Corcoran Gallery of Art Associate Curator of Contemporary Art; and John Smith, The Andy Warhol Museum Assistant Director for Collections and Research

PRESS PREVIEW

A press preview for *Warhol Legacy: Selections from The Andy Warhol Museum* is scheduled for Monday, September 19 from 10 am to noon. To RSVP, please call Liz Bradley at (202) 639-1867.

PRESS IMAGES

High-resolution digital images are available to press via the Corcoran's FTP site www.corcoran.org/press. To obtain login and password, please visit <http://www.corcoran.org/press/index.asp> or contact the Communications Office at PR@corcoran.org or (202) 639-1867.

ABOUT THE CORCORAN GALLERY OF ART

The Corcoran Gallery of Art was founded in 1869 as Washington's first museum of art. It is a privately funded institution incorporating both a museum and college of art and design. As one of America's oldest art institutions, the Corcoran is known internationally for its distinguished collection of historical and modern American art, as well as European painting, sculpture, photography and decorative arts.

Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design. The college currently offers a four-year Bachelor of Fine Arts (BFA) degree program; a two-year Associate of Fine Arts (AFA) degree program; Master of Arts (MA) degree programs in Interior Design, the History of Decorative Arts and Teaching; and a Continuing Education program encompassing more than 250 courses and 14 certificate programs for part-time adult students; as well as year-round classes designed especially for children and teens.

The Corcoran Gallery of Art is located at New York Avenue and 17th Street, NW, Washington, D.C. and is open Wednesdays – Sundays from 10 a.m. – 5 p.m. and until 9 p.m. on Thursdays. The museum is closed on Mondays and Tuesdays, but open on holiday

Mondays. Admission to the Corcoran is: \$8.00 for adults; \$6.00 for senior citizens and U.S. military personnel; \$4 for students with current ID and \$3 for Member guests. Admission is always free for Members and children under 12. Admission is “pay as you wish” on Thursdays after 5 p.m. For information about the museum, call (202) 639-1700 or visit www.corcoran.org. For information about the college, call (202) 639-1800 or visit www.corcoran.edu.

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