

**FOR IMMEDIATE RELEASE**  
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**Press Preview: Thursday, July 22, 2004 at 10:30 am**

***Thinking Inside the Box: The Art of Andrew Krieger***  
**at the Corcoran Gallery of Art**  
**July 24 – November 15, 2004**

Washington, DC – In a world marked by swiftly changing technologies and an ever accelerating pace of life, artist Andrew Krieger constructs small, enigmatic boxes that encourage contemplation of the memories and details that may be left behind in this quickening tempo. Creating imaginary environments that suggest a distant era – past or future – Krieger explores the passage of time and the manifestations of change, imbuing his three-dimensional handbuilt works with an aura of both whimsy and sadness. Drawn in part from the Corcoran's collection, *Thinking Inside the Box: The Art of Andrew Krieger* showcases more than 100 works from this Washington, DC-based printmaker, sculptor and draftsman.



Andrew Krieger, *Poetry Booths at the Blap Club*, 1999, paper, graphite, mixed media. Collection of the artist.

“Andrew Krieger is an artist of boundless invention and creativity,” notes Eric Denker, Curator of Prints and Drawings at the Corcoran. “His work deals with contemporary issues such as the advent of modern technology, with a sense of grieving for a bygone time. At the same time, it invites the viewer to imagine alternative ways of understanding the contemporary world and to reflect on the liberating possibilities of the imagination.”

Krieger’s work, ranging from careful and dreamlike drawings and etchings to the boxes that mark his major focus, evidence an artistic career that has been rife with exploration and experimentation. Krieger combines highly technical skills of draftsmanship and detailed construction with a surrealist bent; a sense of the bizarre and fantastical pervades his imagining. For Krieger, the miniature dimensions of these works permit a grander scope of invention. “An environment created on a small scale allows the viewers’ eye to fully see a space and all of its detail,” he explains. “In these

landscapes, strange machines can come to life and lumber around as industrial creatures in a digital age. Typewriter keys can gather to mourn their own modern uselessness.”

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The Corcoran Gallery of Art is committed to fostering the work of living American artists and as the first museum in Washington, DC, is ever mindful of its special obligation to serve the greater Washington region. *Thinking Inside the Box: The Art of Andrew Krieger* represents the artist's first solo exhibition in a major museum. Observes Denker, "This exhibition underscores the Corcoran's continued commitment to spotlighting local artists worthy of wider national recognition."

### **EXHIBITION ORGANIZATION**

*Thinking Inside the Box: The Art of Andrew Krieger* is organized by the Corcoran Gallery of Art and supported by the Gladys Nelson Smith Fund and an anonymous patron. Special thanks also are due to the National Gallery of Art and in-kind supporters Crane Rental Company, Inc. and Lorene Emerson.

### **PRESS PREVIEW**

A press preview of the exhibition is scheduled for Wednesday, June 22, 2004, at 10:30 am. For more information, or to RSVP, please call the Corcoran's Public Affairs Office at (202) 639-1703 or email [PR@corcoran.org](mailto:PR@corcoran.org).

### **PRESS IMAGES**

High resolution digital images are available to press via the Corcoran's FTP site ([www.corcoran.org/press](http://www.corcoran.org/press)). To obtain login information and a password, please contact the Corcoran Public Affairs Office at [PR@corcoran.org](mailto:PR@corcoran.org) or (202) 639-1703.

### **ABOUT THE CORCORAN GALLERY OF ART**

A privately funded institution, the Corcoran Gallery of Art was founded in 1869 as Washington's first museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as European painting, sculpture, photography and decorative arts. Founded in 1890, Corcoran College of Art + Design is Washington's only 4-year college of art and design offering BFA degrees in Fine Arts, Graphic Design, Digital Media Design, Photojournalism and Photography and AFA degrees in Fine Arts, Interior Design and Photography. The College's Continuing Education Program, which offers part-time credit and non-credit classes for children and adults, draws more than 3,500 participants each year.

The Corcoran Gallery of Art is located at New York Avenue and 17th Street, NW, Washington, DC, and is open every day, except Tuesday, 10 am - 5 pm and until 9 pm on Thursday. The Corcoran is closed every Tuesday. Admission to the Corcoran is: \$6.75 for adults; \$4.75 for senior citizens; \$3 for students with current ID; and \$12 for families. Free for Members and children under 12. Admission is "pay as you wish" on Monday all day and on Thursday after 5 pm. The public information line for the museum is (202) 639-1700. The information line for the college is (202) 639-1800. The Corcoran website address is [www.corcoran.org](http://www.corcoran.org).

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