

# NEWS THE CORCORAN GALLERY OF ART

FOR IMMEDIATE RELEASE  
February 2, 2006

Contact: [PR@corcoran.org](mailto:PR@corcoran.org)  
Liz Bradley, (202) 639-1867

## Corcoran Calendar of Events February 2006 – January 2007

Performing Arts.....	pages 1-4
Lectures and Talks .....	pages 4-7
Tours and Special Events.....	pages 7-9
Travel.....	pages 9-10
Classes.....	pages 10-12
Wednesday Jazz.....	page 12
Membership Highlights .....	pages 12-13
Current Exhibitions .....	page 14
Upcoming Exhibitions.....	pages 14-16
General Information .....	page 17

The information below is subject to change. Please call (202) 639-1867 to confirm listings. All events are located in the *Frances and Armand Hammer Auditorium* at the Corcoran unless otherwise noted.

The main registration line for the museum is (202) 639-1700; the number for public programs registration is (202) 639-1770, or register on the web at [www.corcoran.org](http://www.corcoran.org).

---

### PERFORMING ARTS

**Sunday, February 5**

#### ***Contemporary Music Forum***

4:30 p.m.

Members \$15; Public \$20

This third concert of the season features a recent work by UMD composer, Robert Gibson, *Twelve Poems* (2004), composed for James Stern, viola, and Audrey Andrist, piano. Also included is a new work by CMF composer Anthony Villa and *Snowprints* from UVA composer Matthew Burtner, *Duo* by Mark Kuss, and *Songs of Love and Longing* by Stephen Paulus featuring CMF soprano Kathryn Hearden.

**Friday, February 10**

#### ***Musical Evening Series: Brentano String Quartet/Reception***

8:00 p.m.

*Members \$50; Public \$60*

Since its inception in 1992, the Brentano String Quartet has been singled out for its technical brilliance, musical insight and stylistic elegance. The Quartet is named after Antoine Brentano, whom many scholars believe to have been Beethoven's "Immortal Beloved" and to whom he wrote his famous love confession. Currently in residence at Wigmore Hall, the Quartet has concertized at all the major musical centers in North America and at the most prestigious summer music festivals. Program: Haydn, *Quartet in Bb Major, Op 64, No.3*; Ligeti, *Quartet No. 2*; Beethoven, *Quartet in A Minor, Op. 132*.

**Monday, February 13 and Tuesday, February 21**

***Nevermore: Special Event at the Corcoran Performance at Signature Theatre***

*February 13: 7:00 p.m. (Corcoran)*

*February 21: 7:30 p.m. (Signature Theatre)*

*February 13 Event Only: Members \$15; Public \$20*

*With February 21 tickets: Members \$50; Public \$55*

Signature Theatre brings Edgar Allan Poe to life in a premier musical, *Nevermore*. In a grand sneak preview evening, Eric Schaeffer, Artistic Director and co-founder of Signature Theatre, takes us behind the scenes of the play and leads discussion with the composer and actors who sing some of the hauntingly beautiful and sure-to-be-hit songs; audience participation is encouraged. Eric has won four Helen Hayes awards for his directing at Signature plus 12 additional nominations. Then, on February 21, we experience the musical at Signature Theatre, followed by a discussion with the entire cast.

**Wednesday, February 15**

***A Parisian Valentine Concert***

*7:00 p.m.*

*Members \$15; Public \$20*

Acclaimed singers Sally Martin and Byron Jones take us on a romantic musical visit to Paris—the café-concerts of the Belle-Époque, the boîtes of Montmartre. They toast the city of light and love with selections by composers on both sides of the Atlantic—Satie, Poulenc, Piaf, Brel, Trenet, Porter, Kern, and Frishberg, with "an impressive sense of the elusive Parisian style" (*WP*). They are accompanied by James R. Fitzpatrick, whose recent musical direction of *Jacques Brel is Alive and Well and Living in Paris* drew raves from the critics.

**Friday, March 3**

***Parker String Quartet***

*8:00 p.m.*

*Members \$50; Public \$60*

Program:

Tower Quartet “Nightfields”  
Schumann Quartet in A Minor, Int.  
Mozart C Major Quintet, K.515 (with Roger Tapping)

**Wednesday, March 29**

**Ziva’s Spanish Dance Ensemble**

7:00pm

Members \$18; Public \$22

In a captivating performance, the fabulous Ziva, her exotic Spanish dance troupe and special guest artists perform dances that capture the range of flamenco from the fiery and seductive to the mournful solace of spurned love. Ziva blends traditional Spanish dance with modern dance, resulting in her unique neoclassical choreography. The Ensemble’s colorful costumes and dashing footwork support their reputation as the best flamenco dance troupe in the DC area. The special guest artists to accompany the Ensemble in this performance are the acclaimed Spanish dancer, **Jorge Navarro**, guitarist **Cristian Puig**, and percussionist **Peter Basil**; all of whom performed with the Ensemble in “**Sueños Flamencos**” at Dance Place, a performance that recently received a rave review in *The Washington Post*.

**Friday, March 31**

***Musical Evening Series: Takács Quartet***

8:00 p.m.

Members \$50; Public \$60

Program:

Mozart String Quartet No. 19 in C Major, K. 465 “Dissonance”

Bartók String Quartet No. 2, Op. 17

Schubert String Quartet No. 14 in D Minor, D. 810 “Death and the Maiden”

**Sunday, April 23**

***Contemporary Music Forum/Reception***

4:30pm

Members \$15

Public \$20

*Sight and sound converged at the intriguing concert by the Contemporary Music Forum. The Corcoran Gallery audience heard works in first rate performances. -- The Washington Post 4/20/05*

This, the final concert of the season, features works by CMF composers **Frederick Weck, Douglas Boyce and Steve Antosca**, and also includes *Sextet* by Czech composer **Miroslav Pudlak**.

**Friday, April 28**

***Musical Evening Series: Weilerstein Trio***

8:00 p.m.  
Members \$50; Public \$60

Program:  
Romantic Pieces for violin and piano  
Dvorák The G Minor Trio  
Dvorák “Quiet Woods” for cello and piano  
Dvorák The “Dumky” Trio

**Friday, May 12**  
***Musical Evening Series: Daedalus Quartet***

8:00 p.m.  
Members \$50; Public \$60

Program:  
Mendelssohn String Quartet in D Major, Op. 44, No. 1  
Britten String Quartet No. 2 in C Major, Op. 36 (1945)  
Mozart String Quintet in E-flat Major, K.614 (with Roger Tapping)

**LECTURES AND TALKS**

***The New Corcoran Book Club***

7:00 p.m.  
*Book Clubs' Group Rate Series \$50 (per person, for groups of 10 or more)*  
*Single meeting for Members \$22; Public \$30*

If you are members of a book club, or not, enjoy this new format. Our Book Club is hosted by the most eminent experts— discussing books with you— books that you have recently read or expect to soon. Each leader has reviewed his book in the NYT.

**Monday, February 27:** *The March* is E.L. Doctorow’s challenging, heart-squeezing new fictional account of General William Tecumseh Sherman’s fiery, rapacious last campaign through the cities and country-side of the Confederate South. Our guest discussant Walter Kirn, highly regarded author, is contributing editor to *Time* and *GQ* and a regular reviewer for the *NYT Book Review*, and is currently on his own book tour for his newest book, *Mission to America*.

**Monday, March 27:** *The Kite Runner*, a powerful, vivid and engaging novel, by Khaled Hosseini, an Afghan physician now living in CA, has been on the *NYT* best seller list for well over a year. Edward Hower, discussant, is author of eight well received novels (the latest is *Storms of May*) and two collections of stories. Like Mr. Kirn, he offers the dual talents of author and reviewer, as well as a vivid personality.

**Wednesday, February 8**  
***Cézanne in Provence: From the Jas de Bouffan to Sainte-Victoire***

7:00 p.m.

*Members \$15; Public \$20*

In a brilliant talk, replete with rich slides, Philip Conisbee, Senior Curator of European Paintings, National Gallery of Art, explores Paul Cézanne's astonishing works painted at all the major sites that inspired him. Cézanne, perhaps the greatest of post-impressionist painters, was a celebrant of the landscapes of Provence, and Mr. Conisbee, co-organizer of the exhibition, *Cézanne in Provence* at the National Gallery of Art, January 29-May 7, 2006, brings the connoisseur's eye and the expert's vision to the works.

**Monday, March 13**

***The Oracle's Mysteries Revealed/Book Signing***

*7:00pm*

*Members \$12; Public \$15*

Of all the stories of life in ancient Greece, few capture the imagination as the Oracle of Delphi. In a scintillating evening, Pulitzer prize-winning journalist and best-selling author **William J. Broad** unveils the dramatic account of the recent discoveries of the truth behind the Oracle's mythical powers of revelation. Following almost a century of scholarly denouncement of the Oracle's existence, Broad's groundbreaking book, *The Oracle: The Lost Secrets and Hidden Message of Ancient Delphi* (The Penguin Press, 2/06) describes how a team of modern-day scientists combined their knowledge of geology and archaeology with clues from ancient literature to change forever the way we understand the Delphic Oracle.

**Monday, March 20**

***Ernest Hemingway: Rivers to the Sea***

*7:00pm*

*Members \$10; Public \$12*

*Presented in cooperation with the Environmental Film Festival*

More than 40 years after his death, Hemingway is one of the most widely read American authors. This film, directed by DeWitt Sage and produced by Catherine Brown Collins for PBS's "American Masters" series, depicts the places where Hemingway lived and wrote, from European cities to the Cuban countryside and, with the author's own words, provides the text for this portrait of the author in his creative prime. Featuring interviews with those who were closest to Hemingway, including his son; hunting companions; the screenwriter of *The Old Man and the Sea* and manager of his home in Cuba, this insightful film also reveals Hemingway's personal relationships through correspondence, photographs and home movies. A lively discussion with the award-winning filmmakers follows the screening.

**Wednesday, March 22**

***Presenting Robert Bechtle/Exhibition Viewing***

*7:00pm*

*Members \$12; Public \$15*

*Bechtle's evocation of pure light...is a feat of genuine virtuosity – Arts Magazine*

Painter Robert Bechtle is one of the founders and foremost practitioners of photorealism in the United States. For the past 40 years he has focused our attention on the everyday, dignifying the commonplace while also illuminating the complex process of seeing. Working in a sun-bleached color palette and profoundly illusionistic style, Bechtle gives us a quiet Americana: street-scapes, family scenes, portraits of cars. On the occasion of his first retrospective exhibition, Robert Bechtle delights us with a richly illustrated slide talk, tracing his distinguished career – from his early works of the 1960s to his most recent photo-based triumphs. **Jacquelyn Days Serwer**, Corcoran Chief Curator, introduces Mr. Bechtle. Exhibition viewing follows.

**Thursday, March 23**

***Party of the Century/ Book Signing***

*7:00pm*

*Members \$15; Public \$20*

1966 was the year of Truman Capote. Flush with the success of *In Cold Blood*, the acclaimed writer decided to throw a masked ball to honor Katharine Graham at New York's Plaza Hotel. The lavish event, still described as "the party of the century," has become the stuff of legend. Everybody who was anybody wanted to be there; Capote boasted that he'd invited 500 friends but made 15,000 enemies. The glittering roster of guests included everyone from newlyweds Frank Sinatra and Mia Farrow to gorgeous young star Candice Bergen, from sparring literary lions Norman Mailer and William F. Buckley, to assorted Rockefellers, Vanderbilts, and Whitneys. In this vivid and delightful talk, bestselling author **Deborah Davis** explores every delicious detail of this legendary evening – from the frenzied preparation and anticipation leading up to the party to the drama and excitement of the ball itself. Following the talk, Ms. Davis signs copies of her enthralling book, *Party of the Century: The Fabulous Story of Truman Capote and His Black and White Ball* (Wiley, 3/06).

**Wednesday, April 12**

***An Evening with The Corcoran's New Director and President***

***Simplicity in Art: A Very Complicated Issue***

*7:00pm*

*Members \$10*

*Public \$15*

**Paul Greenhalgh** is a world-renowned museum and college professional as well as a scholar and author. He has written seven well received books in the past 17 years, focusing on his chosen field, fine and decorative art. In his public debut at the Corcoran he examines art on his terms. This is sure to be a most vibrant and enjoyable event.

**Monday, April 24**

***Presenting Antoine Predock, 2006 AIA Gold Medal Winner***

*7:00pm*

***Members \$20***

***Public \$25***

We are honored to welcome internationally acclaimed architect, Antoine Predock, FAIA, known for his boldly expressive buildings that seem to grow out of their unique landscapes. The Albuquerque-based architect is the recipient of this year's AIA Gold Medal, the highest honor the AIA bestows on an architect. With this award, Mr. Predock joins the ranks of Frank Lloyd Wright, LeCorbusier, I.M. Pei and Cesar Pelli. His designs include Petco Park – the home of the San Diego Padres, Turtle Creek house in Dallas, Shadow House in Santa Fe, and the Federal courthouse in El Paso. In a captivating evening, the distinguished architect discusses, with images, his award-winning work.

### **TOURS & SPECIAL EVENTS**

**Saturday, February 4**

***Tour of the Swiss Ambassador's New Residence***

*10:00 a.m.*

*Members \$25; Public \$30*

*Pre-registration required*

Enjoy a privileged tour of the not-yet-completed, highly anticipated new residence of the Ambassador of Switzerland. Designed by New York architect Steven Holl and Swiss architect Justin Rüssli, this 14,000-square-foot project provides spectacular views of the Washington Monument and approximately 30 percent more interior space than previously existed. **Olaf Schmidt**, project architect with Steven Holl Architects, leads the tour and delights us with descriptions of the versatile new spaces and innovative concepts employed in the design.

*The tour begins at 2900 Cathedral Avenue, NW.*

**Tuesdays, February 7**

***Best Cellars University at the Corcoran***

*7:00 p.m.*

*Individual Evenings: Members \$55; Public \$65*

Participants receive expert information and taste at least eight different wines per session, with sample food pairings. The evenings are led by Brett Freeman, highly regarded wine cognoscente. Each class is limited to 35 participants.

**February 7: Piedmont** Legendary wines begin here. From the great reds of Barolo and Barbaresco to the refreshing whites of Asti, Piedmont produces a dizzying array of outstanding wines. We explore some at both ends of the spectrum, in a memorable evening that will leave you shouting "Bravo Italia!"

**Thursday, February 23**

***A Taste of Mexican Art***

*10:00 a.m. -1:30 p.m.*  
*Members \$65; Public \$70*  
*Pre-registration required*

Minister Alejandro Negrín welcomes our group to the Mexican Cultural Institute, an especially beautiful setting for a morning of Mexican art and food. The experience begins with a tour of the Institute, noted for its magnificent murals depicting the history of Mexico. Mexican artist Irene Clouthier speaks about contemporary art in Mexico before a guided tour of the featured exhibition, *Tijuana: Strange New World*. Organized by the Museum of Contemporary Art in San Diego, the exhibition features art work created since 1970 and documents the recent explosion of creative vitality in Tijuana. The day concludes with a special lunch featuring Mexican beer and delicacies.  
*The Mexican Cultural Institute is located at 2829 16<sup>th</sup> Street, NW.*

**Wednesday, March 1**

***Dinner at the Residence of the Ambassador of Portugal***

*7:30pm*  
*Members Only \$175*  
*Pre-registration required*

**The Ambassador Pedro Catarino and Mrs. Catarino** invite an intimate group of Corcoran members to dine with them at an elegant seated dinner in their exquisite residence. While enjoying cocktails, guests may delight in viewing the residence filled with traditional Portuguese accents, including gorgeous tiles, rugs and hand-made china. Space is very limited so early registration is advised.

*The residence is located at 2125 Kalorama Road, NW.*

**Monday, April 3**

***Theater J and the Washington Theatre Community Celebrate Richard Greenberg***

*7:00pm*  
*Members \$15*  
*Public \$20*

Perhaps the most important playwright of this time, Richard Greenberg is prolific, imaginative, and very highly regarded. Winner of the 2003 Tony Award, Pulitzer finalist for Drama and the Drama Desk Award for Outstanding New Play for *Take Me Out*, he is also a 1998 Pulitzer finalist, Olivier, and Drama Desk nominee for *Three Days of Rain*, soon to be running on Broadway in a production featuring Julia Roberts and Paul Rudd. **Rep Stage, Round House, Studio and Theater J** --where his world premiere of *Bal Masque* opens on April 5-- present a grand evening of scenes from Greenberg's plays, some never before seen in Washington including *The American Plan* and *Everett Beekin*. And we just could not omit *Take Me Out*, reprised last year at Studio Theatre because Rick Foucheux as the accountant, delivered the unforgettable soliloquy, which we all need to hear again. At this time it looks promising that Mr. Greenberg will be present at

this celebration. For tickets to see the world premiere of *Bal Masque* at a Corcoran member discount, call 800-494-TIXS.

**Tuesday, April 18**

***Luncheon at Cosmos Club and The Boating Party***

*12 noon*

*Members \$75*

*Public \$85*

*Pre-registration required*

On April 15, Pierre-Auguste Renoir's *Luncheon of The Boating Party*, one of the greatest Impressionist paintings ever created, returns to the Phillips Collection following a record-breaking four year tour to seven U.S. cities and four major exhibitions abroad. To welcome its return, you are invited to enjoy luncheon in a private room in the exclusive near-by club, with **Eliza Rathbone**, Chief Curator, The Phillips Collection, discusses the work with us. After lunch, we go around the corner to the Phillips to enjoy a docent-led viewing of the painting as well as the new exhibition, *Degas, Sickert and Toulouse-Lautrec: London and Paris, 1870-1910*.

**Wednesday, April 19**

***Hard Hat Tour of the House of Sweden***

*11:30am-12:30pm*

*Members \$20*

*Public \$25*

*Pre-registration required (Tour is limited to 30)*

Rising up along the Potomac, between a park and the promenade, with an incredible view, the elegant new Swedish Embassy is sure to be one of the most admired edifices in the city. Light and airy, on one of Washington's absolute most attractive sites, designed by famous Swedish architect **Gert Wingård**, the House reflects Swedish openness and transparency. We are invited to a guided hard-hat tour of this not quite finished wonder.

**TRAVEL**

**Friday, February 24**

***Baltimore's Award Winning Architecture Bus Tour***

*\*Snowstorm reschedule from December 2005*

*8:30am-5:00pm*

*Members \$150; Public \$175*

*Pre-registration required*

This tour is guaranteed to delight lovers of good architecture, as we visit some of the very best buildings in our neighbor city. The tour covers historic Mt. Vernon Square, the Peabody Library, the Maryland Institute College of Art (MICA) for a special visit to the contemporary, translucent Brown Center, the William L. Marbury Building and the

Mazaroff-Dorman barn and farmhouse. Walter Schamu, FAIA, an expert on the architecture of Baltimore, leads the tour.

*Fee includes: luxury bus, driver's tip, all entrances, guide, breakfast snacks and lunch. The tour begins and ends at the Willard InterContinental Hotel, 1401 PA. Ave. NW.*

### ***Study Abroad***

**June 2 – June 21, 2006**

#### ***Skopelos, Greece***

Experience the unique and inspiring environment of the island of Skopelos. Steeped in 3,000 years of Greek history and tradition, the Greek island is home to the Skopelos Foundation for the Arts. Classes such as *Landscape, Symbol, Pattern and Abstraction – Painting the Greek Experience; Traditional and Experimental Watercolor; The Painterly Print; The Artist's Book, Document and Diary; The Screenprint Revealed;* and the *Collaborative Screenprint* are offered during this study abroad program.

The cost of the programs in Greece is \$ 2,270 for 3.0 credits (\$1,135 per 1.5 credit course). A \$500 deposit is required at the time of registration and is refundable up to 90 days prior to the beginning of the program. Final payment is due 60 days before the program begins. No refunds will be issued after this date. Price includes instruction and studio fees. Additional fees for housing and meals are noted for the individual programs.

**June – July 2006 (EXACT DATES TBD)**

#### ***London, England***

##### ***Sotheby's Institute of Art–London***

Gain a rich insight into the professional art world as well as unique access to London's cultural resources through five four-week undergraduate or graduate programs in Decorative Arts, Design, or Art Marketing at Sotheby's Institute of Art–London. Sotheby's Institute of Art is among the world's leading institutions, offering advanced degrees of specialized courses in art scholarship, connoisseurship and art business.

The costs of the Sotheby's programs in London are £2,950 (including accommodation) or £2,200 (without accommodation) per program. Please note that these fees are given in Pounds Sterling and must be paid directly to Sotheby's.

**Monday, June 5–Sunday, June 18, 2006**

#### ***Treasures and Traditions of Japan***

*Members \$6,595; Public \$7,095*

*Land package only; Based on double occupancy; Single supplement \$995*

You are invited to join us on an exploration of Japan's wonderful aesthetic, its unique art, architecture and landscape design. Highlights include: Tokyo, Kyoto, Hakone and Mt. Fuji, Takamatsu, Naoshima Island and Matsue. Please call (202) 639-1772 for more information.

## **CLASSES/WORKSHOPS/EDUCATIONS PROGRAMS**

**March 17 – March 19 (Friday, Saturday and Sunday)**

### ***Writing and Illustrating Children’s Books: What Works Now, Not Once Upon a Time***

*9:00am-5:00pm (each day)*

*Non-credit tuition: \$600*

Join us for an exciting three-session workshop with award-winning, bestselling author/illustrator **Nina Laden**. Spend three days learning the intricacies of writing and illustrating for the children’s book market. Each day will be a combination of lecture, open discussion and hands-on work.

### ***Pre-College Experience***

The Corcoran’s Summer Pre-College Portfolio Development Programs are designed to prepare rising high school juniors and seniors for college admission in the fields of fine art, design and photography/photojournalism. These programs draw upon the distinctive resources of the Corcoran College of Art + Design and its unique position as a museum-college partnership with a renowned faculty of artist-educators located within the cultural resources of Washington. Each program immerses students in intensive classes and electives designed to actively develop skills and improve the quality of their portfolios.

**Monday – Friday, July 10, 2006 – July 21, 2006**

### ***Painting, Sculpture, Ceramics, Photography, Digital Arts, or Digital Animation***

*9:00am – 5:00pm*

*Tuition: \$1155.00*

*Materials Free: \$105.00*

**Monday – Friday, July 10, 2006 – August 5, 2006**

### ***Painting, Sculpture, Ceramics, Photography, Digital Arts, or Digital Animation***

*9:00am – 5:00pm*

*Tuition: \$2310.00*

*Materials Free: \$150.00*

**Sunday – Saturday, July 23, 2006 – August 5, 2006**

### ***Two-Week Residential Program in: Painting, Sculpture, Ceramics, Photography, Digital Arts, or Digital Animation***

*9:00am – 11:00pm*

*Tuition: \$1155.00*

*Materials Fee: \$105.00*

*Room, Board, and Activities: \$1050.00*

### ***FOCUS on Photojournalism***

The two-week FOCUS on Photojournalism program offers students the opportunity to enhance their photography skills while exploring the world of photojournalism in the nation's capital. Award-winning photographers from the White House News Photographers' Association (WHNPA) provide students with an exciting look at the principles and practice of their trade.

This two-week program is targeted for rising junior and senior high school students. Housing is provided at nearby Georgetown University. Students will visit local cultural sites, such as the presidential monuments, the Kennedy Center for Performing Arts and others. An exhibition of the students' work will take place on the final Friday at the downtown campus within the White Walls Gallery. Students will need to bring a digital camera.

**July 23 – August 5, 2006 (15 sessions)**

***Two-Week Residential Program***

*9:00am – 11:00pm (each day)*

*Tuition: \$1155.00*

**June 19 – August 11, 2006**

***Camp Creativity***

Corcoran College of Art + Design is pleased to present Camp Creativity, a program of hands-on art classes designed for students ages 6 –15. Students will explore a variety of traditional subjects such as painting, drawing and sculpture, as well as non-traditional processes such as papermaking, bookmaking and mixed media incorporated into thematic classes. For more information, call 202-639-1801 or visit [www.corcoran.edu/campcreativity](http://www.corcoran.edu/campcreativity).

**WEDNESDAY JAZZ**

*Jazz up your lunchtime at the Corcoran Gallery of Art continues its free jazz concert series every first and third Wednesday from 12:30 p.m. to 1:30 p.m. in the Frances and Armand Hammer Auditorium. Call (202) 639-1774 for more information.*

**February 15**

**Ronald Kramer, Solo Piano**

**March 1**

**Ronald Elliston Trio**

**March 15**

**Steve Abshire, Solo Guitarist**

*Jazz at the Corcoran is made possible by the generous support of The George L. Shields Foundation; the Recording Industry's Music Performance Fund, as arranged by the Musicians Local 161-710, American Federation of Musicians; and contributions from our patrons.*

**MEMBERSHIP HIGHLIGHTS**

**Thursday, February 23, 2006**

***Continuing Education Workshop:  
Jewelry Construction  
6:30pm***

\*Date and ticket price to be announced in February 2006. BPW Members will receive a special rate. Cost will include all materials necessary. Limited space available. Members have first priority.

We've all been there. Stuck in a four o'clock meeting on a sunny day. Your boss, deeply entrenched in a discussion with himself about productivity and results. You, lost in a daydream, thinking of how to re-bead one of your old necklaces – you know the one with the great vintage beads – and turn it into something fabulous.

Only a woman after your own heart can bring you back to reality. Corcoran College of Art + Design jewelry instructor Grace Li will teach you to explore your creative talents and learn professional bead stringing techniques in this one-night only class. See? We told you she'd bring you back to reality.

**Thursday, March 16, 2006**

***Evening Reception and Tour  
Robert Bechtle: A Retrospective  
6:30pm – 8:30pm***

*BPW Members: FREE*

*Non-Members: \$30, \$40 after March 9*

*Individual Membership + BPW + Ticket: \$125 (\$140 Regularly)*

Join the Business and Professional Women's Members and guests for reception in the Corcoran atrium. Enjoy seasonal hors d'oeuvres and mingle with other Washington women professionals before participating on a special-led tour of *Robert Bechtle: A Retrospective*. Coffee and desserts will be served after the tour. Invitations will be mailed to current BPW Members.

**CURRENT EXHIBITIONS**

**Through February 20, 2006**

***Warhol Legacy: Selections from The Andy Warhol Museum***

This exhibition, a collaboration between the Corcoran Gallery of Art and The Andy Warhol Museum in Pittsburgh, offers Washington audiences a rare opportunity to view some of the artist's most treasured works of art. The exhibition features more than 150 paintings, photographs, drawings, sculptures, works on paper, and films from the renowned permanent collection of The Andy Warhol Museum.

**Through March 5, 2006**

***Picturing the Banjo***

The banjo has always played an integral role in American culture, music, and social history. For the first time, this instrument and the many images of it found in American art will be the focus of a major exhibition organized by the Palmer Museum of Art of Pennsylvania State University, University Park, PA. The show will explore how the banjo has been portrayed in paintings, drawings, photographs, and other artifacts dating from the eighteenth century through the present.

**UPCOMING EXHIBITIONS:**

**February 15 – May 14, 2006**

***2006 BFA Senior Thesis Exhibitions***

Beginning in February, the graduating seniors at the Corcoran College of Art + Design make the transition from students to professional artists as they formally exhibit their thesis projects in the Corcoran Gallery of Art. No other college in the United States incorporates into its curriculum a student exhibition in a major museum.

The *2006 Senior Thesis Exhibitions* consist of a series of ten, week-long, rotating exhibitions featuring photography, fine art and graphic design produced by members of the graduating class, grouped by major. Seniors are responsible for all aspects of their thesis exhibitions, from exhibition design to installation – an experience vital to the students' professional and artistic development. These individual shows then culminate in the *2006 All Senior Exhibition*, a dynamic, multi-media exhibition representing all disciplines and featuring work by every student in the Bachelor of Fine Arts degree program.

**March 4 to June 4, 2006**

***Robert Bechtle: A Retrospective***

Working in a sun-bleached color palette and photorealist style, painter Robert Bechtle gives us a quiet Americana: street-scapes, family scenes, and portraits of cars. The result is an uncanny reflection of middle-class American culture. This exhibition constitutes the first full-scale survey of Bechtle's art, tracing his career from his early photo-based pieces of the 1960s to his most recent work, with 91 paintings and works on paper.

**March 18 to June 4, 2006**

***Reflections from the Heart: Photographs by David Seymour***

The Corcoran Gallery of Art, Washington, in partnership with the George Eastman House International Museum of Photography, Rochester, and the University of Maryland, Baltimore County, presents *Reflections from the Heart*, a survey exhibition of photographs by founding Magnum photographer David Seymour, also known as "Chim." One of the great pioneers of small camera photo-reportage, he applied a skilled hand and a perceptive eye to photographing many poignant and dramatic events of the 20th century. Remembered principally for his documentation of war and its effects on the children of Europe, and for his coverage of the early evolution of the state of Israel, Chim

was an editorial photojournalist of great skill and surprising range, moving from “you-are-there” spot news photographs to celebrity portraiture with aplomb.

**April 8 through August 13, 2006**

***Fantasy and Fidelity: French Paintings at the Corcoran Gallery of Art***

Painters working in nineteenth century France are always imaginative even in the most realistic-looking works. Our collection lends itself to an examination of the different ways nineteenth-century artists in France working in a variety of styles fantasize on canvas, exploring exoticism, pastoralism, orientalism, updated classicism and progressive modernism.

**May 19 through July 9, 2006**

***Botanical Treasures of Lewis and Clark***

This special exhibition will highlight the famous explorers' extensive contributions to botanical science and provide visitors with an introduction to contemporary American botanical art.

*Botanical Treasures of Lewis and Clark* will feature approximately 75 works of art, including graphite drawings, watercolors, oil paintings, and sculpture created by artists associated with the College's Botanical Illustration program. Based on direct observations of plants identified and described by Lewis and Clark, these works will present viewers with both traditional and contemporary treatments of botanical forms. Other objects in the exhibition, including a number of Lewis' original specimens on special loan from the Lewis and Clark Herbarium at the Academy of Natural Sciences in Philadelphia, will provide visitors with a historical and scientific perspective.

**May 21 through June 20, 2006**

***The Eyes of History 2006***

***An Exhibition of Award-Winning Photographs by White House Photojournalists***

In its fifth year at the Corcoran, *The Eyes of History 2006* showcases the work of the country's most distinguished group of photojournalists – the White House News Photographers' Association (WHNPA) – and features compelling images documenting the year's top news stories. Photographs in the exhibition capture a broad spectrum of human emotion and show a variety of poignant moments. *The Eyes of History 2006* is an annual WHNPA contest judged at the Corcoran in February by a panel of three independent photographers and photo editors.

Co-organized by the Corcoran and the White House News Photographers' Association as part of the formal partnership between two organizations, this exhibition marks the sixth consecutive year that works from the competition have ever been exhibited in a major museum of art.

**June 1 through June 25, 2006**

***Expressions 2006***

*Expressions* is an annual exhibition of artwork created by community participants in the Corcoran's ArtReach program. The ArtReach program teams up with public schools and community centers to develop art projects designed to expand young people's awareness of the visual arts and to provide opportunities for them to engage in artistic activities.

*Expressions 2006* is organized by the Corcoran Gallery of Art.

**June 30 through August 6, 2006**

***The Scholastic Art & Writing Awards of 2006 National Exhibition***

The largest, longest-running and most prestigious recognition program for creative young people in the United States, *The Scholastic Art & Writing Awards* annually identify outstanding art students from around the country. Each year, *The Scholastic Art & Writing Awards* conduct a search for the best works of visual arts and writing produced in our nation's schools. Works exhibited at the Corcoran are chosen as the best in the nation from among the regional winners.

**September 16, 2006 through January 15, 2007**

***Philip Solomon: American Falls***

Philip Solomon is an acclaimed experimental filmmaker and professor at the University of Colorado in Boulder. His short films explore memory and evoke a powerful world of dreams. Combining personal and found footage, composing soundtracks from collaged music and sound, Solomon re-photographs, edits and chemically manipulates his films to create intense visual poems. They are intimate in scale but epic in feel, emotion and meaning.

For this installation, Solomon will create a site-specific, multiple projector video installation for the Corcoran's Rotunda, entitled *American Falls*. The film will evoke the historic sweep of 1930s WPA mural paintings and the elegiac spirit of Washington's national war memorials. Inspired by the Corcoran's great Frederic Church painting of Niagara Falls, Solomon will combine footage of the falls and the Atlantic and Pacific Oceans with scenes from American history, fading and transitioning from one to the other across the great curved arc of the Rotunda's walls.

**September 26 through December 31, 2006**

***Joan of Arc***

This exhibition celebrates the cultural legacy of the French medieval heroine Joan of Arc (c. 1412-1431). Her extraordinary life has engaged and inspired generations of writers and artists, and her image has been used in literature and the visual arts for centuries to promote a variety of political, cultural and religious views. Devoted to one of the most famous people of the Middle Ages, the exhibition and accompanying publication explore

the life and times of this extraordinary person and present the history of her image in France and in America over 500 years. The first-ever exhibition on this theme, *Joan of Arc* features more than 200 French and American images of Joan in a wide variety of media.

## **GENERAL INFORMATION**

### **ABOUT THE CORCORAN GALLERY OF ART**

The Corcoran Gallery of Art was founded in 1869 as Washington's first museum of art. It is a privately funded institution incorporating both a museum and college of art and design. As one of America's oldest art institutions, the Corcoran is known internationally for its distinguished collection of historical and modern American art, as well as European painting, sculpture, photography and decorative arts.

Founded in 1890, the Corcoran College of Art + Design is Washington's only 4-year college of art and design. The college currently offers four-year Bachelor of Fine Arts (BFA) degree programs; two-year Associate of Fine Arts (AFA) degree programs; Master of Arts (MA) degree programs in Interior Design, the History of Decorative Arts and Teaching; and a Continuing Education program encompassing more than 250 courses and 13 certificate programs for part-time adult students; as well as year-round classes designed especially for children and teens.

The Corcoran Gallery of Art is located at New York Avenue and 17th Street, NW, Washington, D.C. and is open Wednesdays – Sundays from 10 a.m. – 5 p.m. and until 9 p.m. on Thursdays. The museum is closed on Mondays and Tuesdays, but open on holiday Mondays. Admission to the Corcoran is: \$8.00 for adults; \$6.00 for senior citizens and U.S. military personnel; \$4 for students with current ID and \$3 for Member guests. Admission is always free for Members and children under 12. Admission is “pay as you wish” on Thursdays after 5 p.m. For information about the museum, call (202) 639-1700 or visit [www.corcoran.org](http://www.corcoran.org). For information about the college, call (202) 639-1800 or visit [www.corcoran.edu](http://www.corcoran.edu).