

MODERNISM

DESIGNING A NEW WORLD 1914 - 1939

MARCH 17, 2007 TO JULY 29, 2007

CORCORAN
GALLERY OF ART • COLLEGE of ART + DESIGN

500 SEVENTEENTH STREET, N.W.
WASHINGTON D.C. 20006
WWW.CORCORAN.ORG

The Corcoran: A Washington Tradition

Only a block from the White House and just a short walk from the historic National Mall, the Corcoran Gallery of Art stands as a major center of American and European art. It is simultaneously one of America's most distinguished museums and colleges of art and design. It is a place where the past, present and future of the visual arts come to life. The Museum's extensive collection of American and European masterworks present the best of the past; through its ongoing exhibitions of contemporary art and photography, it positions itself in the present; and, in its classrooms, studios and high school outreach programs, it anticipates the future in its work for young people.

The first and largest non-federal art museum in the nation's capital, the Corcoran was founded in 1869 by banker and philanthropist William Wilson Corcoran as an institution to be "dedicated to art, and used solely for the purpose of encouraging the American genius."

Each year the Corcoran is a destination for visitors from across the country and around the world. The Corcoran College of Art + Design, the only professional art and design school in the nation's capital, draws thousands for formal training and continuing education in the visual arts. With its classrooms, galleries, café, shop, and an array of informative and exciting programs for visitors and members, the Corcoran is a living monument to art and American creativity.

For more information, media may contact PR@corcoran.org or 202 639 1867.



EXHIBITION ORGANIZED BY THE
VICTORIA AND ALBERT MUSEUM,
LONDON.